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Published by  
the  
Yearbook Staff  
of  
Grosse Pointe  
High School  
Grosse Pointe  
Michigan

# View Pointe

Volume 28

1967

# Community, School Provide Direction

The 1967 school year was challenging and exciting. We reacted to the people and events that shaped our lives. We were happy, disappointed, or thoroughly confused, for it is during the high school years that our individual personalities are formed.

The community and its many activities were important in our search for direction. Not only did we receive help from our parents, but the many civic organizations proved essential in building character. Through the home and family we learned of right and wrong and gained our first experiences in cooperation and responsibility. In the community we found ways to help others, display our abilities, and exchange ideas to develop understanding.

At school we did most of our learning. Teachers and counselors built upon the home and community with school routine. We used the extensive curriculum, facilities, and extracurricular activities to find escape from the mass of nearly 3,000 students.







# School Provides Direction Through . . .

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# Administrators Guide School Growth



*The school board officiated at the Grosse Pointe North cornerstone laying ceremonies; J. Harold Husband, Dr. Robert K. Whiteley, John T. Short, Mrs. Joseph Thompson, Mrs. Paul Hykes, Russell H. Peebles, Dr. Frank H. Parcels, and Edward J. Pongracz.*

Nearly 3,000 students at Grosse Pointe High made the usual problems of operating a school more complex. The building of Grosse Pointe North necessitated a complete reorganization of the school district by the school board. J. Harold Husband, who has been with the Grosse Pointe Public School System for thirty-four years, assumed a new position as Acting Superintendent when Dr. Charles Wilson resigned from the Superintendency. He guided the district by coordinating the policies of the administration with the decisions of the school board.

Mr. Ed McKinney, Mr. Howard Case, and Mr. Robert Welch were assigned new roles in the administration as assistant principals. Mr. Case guided student services. Supervision and control of the lockers, pupil safety, and the cafeteria were a few of his many duties. Administrative services were undertaken by Mr. McKinney. Organizing and presenting the instructional curriculum was the special assignment of Mr. Welch. Under Mr. Jerry Gerich's experienced guidance, the school functioned smoothly, and the administration was able to overcome the many problems which arose during the 1966-67 school year.

*Right: Mr. McKinney, Mr. Case, and Mr. Welch, the assistant principals, discuss the progress of the steel construction at Grosse Pointe North with a worker. The new high school is scheduled to be completed in the fall of 1968. The school district will then be divided into two portions. Left: Mr. J. Harold Husband, acting superintendent, and Mr. Jerry J. Gerich, principal, were both concerned with providing the proper guidance for Grosse Pointe youth.*



# Counselors Plan, Guide Activities



*Parents are often eager to visit the counselors. Mrs. Westerville helps a parent understand how her daughter is doing.*

A counselor's job varied throughout the day. His major obligation was to help his students prepare themselves for their future. For some, the job of choosing the correct college was the most important task for which they needed their counselors' help. While for others, the task of finding a career to fulfill their future needs was a major concern.

Under the direction of guidance coordinator Dr. Robert Hanson, the guidance counselors participated in many necessary school activities. In the spring and fall months, many counselors supervised the campus during the noon lunch hours.

An important factor in their job was ironing out problems which many students found themselves faced with during the difficult period of adjustment between adolescence and maturity.

It took many hours of careful consideration to decide which field of study would be best for each student, taking careful note to consider the family as well as the student.

It was part of the counselors' job to keep abreast of the current college admissions policies. This often meant many hours spent in traveling about the state of Michigan to the campuses of all the colleges in order to further their ability to help their counselees.

Another part of the service provided by the counseling center was sponsoring college representatives from other states as well as Michigan so the students could speak with people directly connected with a certain college.



*Nellie Skaff hands her college application to receptionist Miss Fern Johnson.*



Dr. Robert Hanson, Guidance Coordinator; Margaret Casteel, Harvey Christenson, James Curlett.



Joseph Devine, Mrs. Anita Leslie, Mrs. Vorita McClure, Helen Mutton.



Mrs. Isabelle Pohlabel, John Thursby, Mrs. Evelyn Westerville, Lawrence Westerville.



*Mona Boatman and Mrs. Pohlabel find report cards an effective means of rating a student's academic progress.*



*Above: Mr. Curlett discusses college requirements with Diane Cole. Right: Dr. Hanson gets acquainted with students while on upstairs cafeteria duty.*



# Student Leaders Start New Program



*Stu Dykstra, Student Association president, speaks at the cornerstone ceremonies of Grosse Pointe North.*

The Student Council reviewed the role of student government in an attempt to find better ways to provide student guidance for students. A letter from Governor Romney prompted the council to participate in a new program, the Peace Corps School-to-School Project. Through this, Grosse Pointe High was able to help establish a primary school in Kisarawe, Tanzania. The idea was originally presented by the officers, but classes and student organizations united in an effort to raise the necessary funds. Profits from the Holiday Dance were contributed to the project. The success of the drive enabled Grosse Pointe High to provide the opportunity of education to the less fortunate children of Kisarawe.

Promotion of school spirit was certainly a success. Organization of a Pep Club boosted attendance at all competitive events and proved the students' interest in Grosse Pointe High.

A greater understanding of youth in the Detroit area was gained through exchanges with Cass Tech and members of the BCL. Grosse Pointe Council representation at BCL meetings helped promote inter-school relations. Through such projects as Homecoming, the Student Council led the student body of 1966-67 with a new unity of purpose and direction.

*The Student Council officers, John Fralick, treasurer; Lynn Thompson, secretary; Sandi Rosander, vice-president; Stu Dykstra, president, head the highly successful homecoming parade.*





*The officers of the Junior Council, Delle Caldwell, vice-president; Joe Black, president; Meg McIntosh, secretary; and George Wyatt, treasurer, helped lead the junior class through a year full of spirit and activity.*



*Above: Council meetings provide time for discussion of new and old ideas. Right: The Executive Council of the sophomore class, Paul Shirilla; Dennis Wickline; Steve May, chairman; Kay Thompson; Chris Corcoran, lead a sophomore council meeting.*



*The senior officers, Bruce Kesgen, president; Kit Wicke, vice-president; Becky Waggoner, treasurer; Debby Owen, senior representative; and Eileen Eckert, secretary, started the first class newspaper, "The Boss."*



*The Bert Harrison Wicking Library, dedicated in 1964, is recognized as the finest high school library in the Midwest. It provides Grosse*

*Pointe High School students with some of the most modern, up-to-date facilities in Michigan.*

## Wicking Library Serves Students



*Kandy Sherwood makes use of a library record for personal enjoyment at the new listening table.*

Grosse Pointe High School's Bert Harrison Wicking Library was recognized this year as the finest high school library in the Midwest by the Michigan Education Association. Its collection included about 20,000 volumes, and it also made available 125 periodicals, 9 newspapers, an up-to-date vertical file, and catalogs from every major college and university in the United States. In addition to this, the Wicking library offered students a number of audio-visual services, including microfilm readers, typewriters, duplicating machines, drafting tables and a collection of over 500 records. The library could accommodate 187 students in facilities that included 6 individual desks and 8 study carrels, a new addition this year, as well as larger tables.



*Bill Haskell reviews a movie in the library projection room.*





Frances Natushko, library coordinator, Nancy Boytor, Vera Milar.



Ernest Stratelak, Donna Thorn



*Beth Johnson finds research material for a paper in the science section.*



Above: Ken Strigley and Tom Peters prepare a map for classroom display on the dry mounting machine. Right: Jere Hodges, Joe Kaiser and Paul Halstead use the card catalog in their research.



# English Experience

## Leads to Learning

This year English stressed knowledge through personal experience. The usual three levels of American, English, and World Literature were supplemented by Contemporary English, a course designed for the senior who does not intend to go on to college. Advanced Placement for those seeking college credit and a new course in Humanities, which gave the student a fundamental background in the Arts, completed the English Department.

The requirement of at least three years of English were fulfilled by English II, III, and IV. During the sophomore year, the students learned of the legacy of books and papers given to us by such great authors as Thoreau, Emerson, and Hawthorne.

English literature was taken by most students during their junior year. A small portion of each major literary period in England was discussed to give a broad, general background in the writings of great authors like Shakespeare, Milton, and Chaucer.

For seniors, World Literature provided a working knowledge of ancient peoples and their civilizations through such epics as *Paradise Lost* and *The Odyssey*. As part of the requirement for credit, each senior was required to see at least one live play. In order to meet this, the English Department provided many trips to the Hillbury Classic Theater at Wayne State University and the theater at Oakland University.

*Tests are a necessary part of every subject, and English is no exception as these students have discovered.*



Above: Linda Berk finds reading her paper on Thoreau a bit difficult in front of her English class. Below: Dr. Cook presents a smiling image during this class discussion of American Literature.





*Left: Ginny Giblin finds her Contemporary English class both interesting and profitable. Above: Mr. Yacup emphasizes his point with a stern look and an accusing finger during a recent discussion of The Scarlet Letter.*

Richard Amberg: English Literature; Andrew Balas: American and English Literature; Geraldine Bertovick: English Literature, Speech.



Susan Blackwell: American and English Literature; Suzanne Boivin: World Literature; Stanley Cook: Contemporary English, World Literature; Jane Crabill: American Literature; Joseph

Duckworth: American Literature; John Fox: World Literature; Donald Glancy: Contemporary English, English Literature; Estelle Griffiths: English Literature.



Gail Grillo: English Literature; Paul Jablonski: English Literature; Mary Ellen Kotcher: American Literature; Charles Krauz: World Literature; Patricia Lipski: World Literature; John Miller: English

Literature; Fred Nelson: World Literature, Speech; James Reghi: American Literature.



Robert Reimer: American Literature; Patricia Rossi: English Literature; William Schlegelmulch: English and World Literature; Connie Sharpe: American Literature; Charles Stephens: World

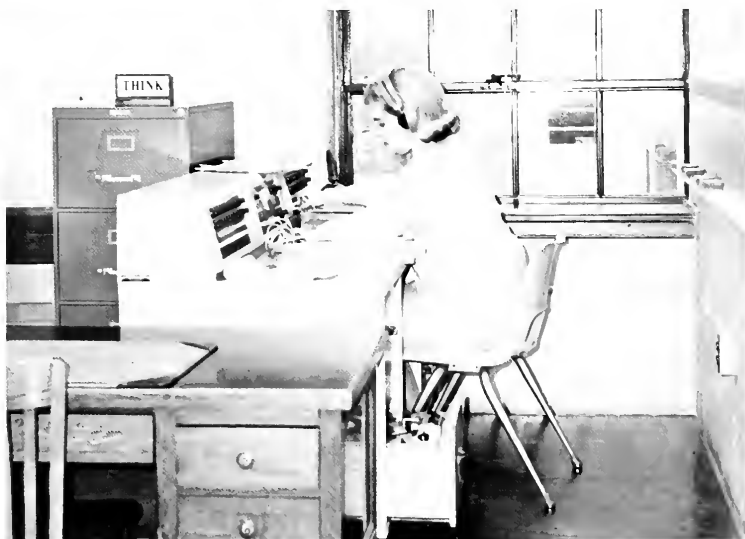
Literature; Jane Wayne: English and World Literature; Francis Weskel: Contemporary English and American Literature; George Yacup: American Literature.





*Left: Cheryl Angell prepares for class by removing her books in order to listen to language tapes. Above: Kris Franz finds language tapes a valuable addition to her Spanish class.*

*Mrs. Giles listens in as one of her students repeats the tape dialogue. Language teachers find the use of these tapes vital in measuring a student's progress and ability.*



# Languages Stress

## Cultural Exchange

Many students at Grosse Pointe High School gained an understanding of other cultures and fulfilled college entrance requirements by taking one or more of the languages offered by the Language Department. This area was divided into five sections so that each interested student could take the language he was most concerned about.

For the student who did not want to take a speaking language, Latin, the basis for our English, was offered on three levels. During first-year Latin, the basic rules of grammar and vocabulary were stressed. The second year was designed to strengthen and expand upon what was taught in Latin I. Those who took third-year Latin concentrated on the literature of the Romans.

The romance languages of French and Spanish were offered for four and three years respectively. They were structured in much the same manner as Latin. The first years emphasized grammar and the final year was a concentrated study of the literature and customs of the people.

For those not interested in taking the conventional language offered in most every high school, two-year courses in Russian and German were offered.

A valuable addition to these curricular subjects were the extra-curricular language clubs for interested students who wished to learn more about the country and the people.



Sandra Boak: French; Jean Campbell: Latin; Edward Franco: Spanish.



Judith Giles: Spanish; Francis Granger: French; Joan Jirsa: Russian.



Eleonore Lasca: German; Antoinette Maxson: French; Nancy Merrill: French.



Ester Porter: French; Guido Regelbrugge: French; Grace VanderSchaaf: German. Not Pictured: Ward Christlieb: Latin.



Mrs. Boak listens attentively as her students question her about some of the principles of French grammar.



Above: Lectures are a part of every class as Mr. Sommerville talks to his World History class. Right: Representative Waldron was one of the speakers for History students. Below: Senator Youngblood finds student questions quite provocative as he is placed on the firing line.





# Social Studies Help Understand Today

A knowledge of the past was important in developing an understanding of the world today and tomorrow. The Social Studies Department offered courses including: American, World, and Contemporary History, and Economics-Government.

World History provided a background for many of the world's problems. For most students, it was taken during the sophomore year as a prerequisite for American History.

This year American History became an extremely diversified subject. Aside from the usual area of study, the rise of American civilization, the course included many political speakers and concentrated on the cause and effect aspect of history rather than the memorization of facts.

Contemporary History examined the problems of the twentieth century. A more in-depth study of ideologies gave the students an awareness of the values of diplomacy and how simple emotions could blow into an international incident.

Economics-Government was a course designed to give students an understanding of the American way of life and the principles of government. Effective Living dealt with students and their problems.



*Mr. Orris Nagle passed away during the semester change. He had taught American History since 1955.*



Conrad Behler: World History; John Blondin: American History; Robert Bradley: American History.



John Corbin: American History; Jack Ford: American History; Ray Gault: American History.



Paul Kinney: World History; Robert Kurvink: Economics, Government; Kenneth LaFayette: American History.



Howard Lawrence: World History; Laura MacKeen: World History; Irma Mann: Effective Living.



Otilia Schubert: World History; George Sommerville: World History; Gerald Thorpe: Contemporary History.



Leona Weier: Contemporary History; Richard Younis: World History; Donald Zysk: Economics, Government.



Franklin Banovetz: Chemistry, Applied Science; Charles Bishop: Chemistry, Physical Science; Thomas Clifford: Physics, Physical Science; Kenneth Cook: Chemistry; Dorothy Eldred: Biology; John

Emlaw: Applied and Physical Science; George Holman: Natural Science.



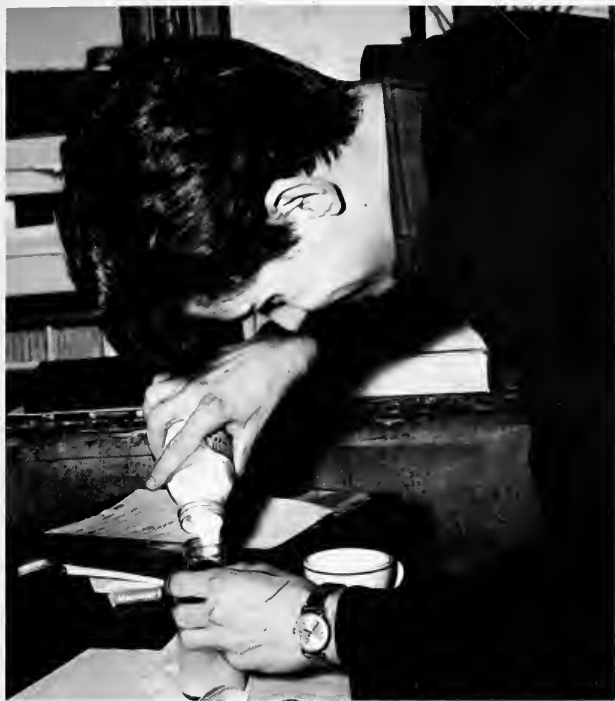
Robert Kinnear: Biology; David LaDuke: Natural Science, Biology; Gladys Lechtreck: Life Science; Gordon Morlan: Physical Science,

Chemistry; Carl Schoessel: Biology; John Schwan: Biology, Natural Science; David Sprandel: Physics, Physical Science.



*Above: Students in Mrs. Lechtreck's class find that experiments are an interesting and valuable addition to class work. Right: Students in Mr. Bishop's Chemistry class titrate a base into an acid to obtain the acidity of the fluid.*





*Never mix unknown substances unless you really want to. Bill McCoy shows the results of such reactions.*



## Science Offerings Are New and Varied

Grosse Pointe High School's wide range of science courses allowed the students a broad choice in fulfilling the one-year science requirement or developing a major or minor.

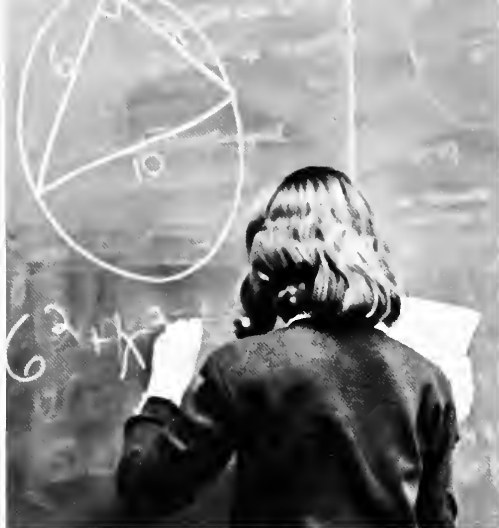
The laboratory-oriented biology course emphasized cellular development. Natural Science was for the college-bound student wanting a basic introduction to biology and earth science. Life Science dealt with biology in less depth.

Chemistry provided insight into the molecular character of natural events and chemical bonding. Advanced Placement chemistry was the equivalent of first-year college chemistry for students with a strong scientific and mathematic background.

Physics, a study of natural law, was designed for the college science major. Physical Science offered a semester of chemistry and one of physics. Applied Science rounded out the offerings.



*George Van registers a look of surprise when a hydrogen balloon bursts in Physics class.*



A student is asked to prove a theorem on the blackboard for her geometry class.

# Mathematics Teach Language of Science

A revision of the Mathematics curriculum brought about a shift from the past program toward a new concept in teaching math. Math I, previously called Algebra I, consisted of the fundamental concepts of algebra and use of algebraic symbols. This course was also offered in the sophomore year.

Math II combined the use of algebra with the principles of geometry.

The second year of algebra offered by Grosse Pointe High School was Math III. In this course, the students continued to expand upon the basics of the algebra of Math I. The fourth year of math offered was further study of the mathematical analysis, solid geometry, and trigonometry.

Advanced placement and honors students were allowed to start research projects and studies in depth. These courses were designed for college-bound students planning majors in math.

Senior Math, a practical use of mathematics, was planned for students who expected to use arithmetic immediately after leaving High school.



Ernest Bauer: Algebra I, Trigonometry, Geometry, Senior Math; William Eiker: Algebra II, Geometry; Rachel Fundingsland: Geometry;



Peggy Glick: Algebra II, Geometry; Ernest Kapnick: Algebra I, Geometry; Robert Lang: Geometry, Algebra I, Algebra II; Orle Liechty: Geometry, Algebra II, Trigonometry; George Montle:

Trigonometry, Geometry; Houston Morehead: Algebra II, Algebra I; Harvey Richardson: Algebra II, Algebra I, Senior Math;



Alan Schaefer: Algebra II, Geometry, Senior Math; Bertha Schermer: Trigonometry, Geometry, Algebra I; James Selmo: Geometry; Earl Veenendaal: Algebra I,

Trigonometry, Algebra II; Evelyn Wildi: Algebra II, Geometry, Algebra I; Donald Yerkes: Geometry, Trigonometry;



*Left: Mark Boerner works industriously as he tries to solve a difficult question on a test. Below: A geometry student constructs a triangle to aid in solving a theorem from a given postulate.*



*Above: Mrs. Glick holds her class's attention while she goes over a problem. Below: Mr. Eiker transfers to another room as many other teachers do.*





Opportunity



# Business Education Looks to the Future

For many students, the future incorporates a business career. Aware of this fact, Grosse Pointe High School offered an extensive business program.

With the help of Michigan State University, the new Secretarial Training course was designed to train the girls in the workings of an office.

The use of television and other audio-visual aids helped make the Typing and Shorthand subjects profitable and interesting. These courses were taken by many college-bound students to help prepare them for college.

The Business curriculum was supplemented with instruction in Bookkeeping and Retailing, which also prepare the business student to qualify for a job after graduation.

In Office Practice, the students were taught the procedures used in operating the mimeograph, ditto, and Xerox duplication machines, adding machines and various other types of office equipment.



*The new Secretarial Training class, an experiment under the auspices of Michigan State, is designed to acquaint the students with the workings of an office.*

*Carol Verbrugge, Pam Watson, and Lee Bernatchey practice shorthand in Secretarial Training class.*



Frances French, Secretarial Training, Typing; Nancy Avery, Shorthand, Typing; Richard Beach, Business Law.



Jack Doneth, Bookkeeping; Karen Gibson, Typing, Office Practice; Beverly Lisiecki, Office Practice, Typing, Notehand.



B. Val Parzych, Office Practice, Bookkeeping, Typing, Notehand; Suzanne Wolf, Typing, Shorthand.

# On-the-Job Training Offered by Co-op

The door to experience was opened for more than fifty Grosse Pointe High School students. Under the Co-op program, which was divided into two sections, the interested and qualified student received on-the-job training.

The Office Education, under Mrs. Laura Doneth, helped interested students gain the experience so desperately needed in today's world. Instruction was offered in such fields as stenography, clerking, and other related office occupations.

The Retailing section of Co-op, headed by Mr. Maynard Leigh was a program offering instruction in marketing, merchandising, and related management, including preparatory and supplementary education.

The student enrolled in the Co-op program worked a minimum of fifteen hours a week and received a six-week grade for his work as well as a weekly salary. In some cases, the employee worked on Saturday. He was paid the minimum wage.



*In the office of Dr. Louis Gregory, Karen Lietz learns office management under the supervision of his assistant, Mrs. V. Collings.*



Laura Doneth, Office Co-op; Maynard Leigh, Retailing Co-op.

*Kathy Bartlett works at an adding machine compiling statistics for her Office Practice class.*



*Ann Miller practices selling in her Retailing class.*





*Above: Girls learn how to make stencils in their Office Practice class. Right: Gloria Strickland learns the art of good salesmanship while working at the J. L. Hudson Company.*



*Nancy Dempsey looked up from her work at Walton-Pierce just as the photographer snapped this picture.*





*After heating, the molten metal is poured into the desired mold.*



Lewis Gray, Drafting; Morris Alpervitz, Drafting; David Basehore, Automotives.



Leslie Reames, Woodworking; Eugene Wolonick, Metals.



## Four Areas Offered In Industrial Arts

In addition to providing an extensive academic program, Grosse Pointe High School offered a variety of industrial arts courses. This department was divided into four sections: Drafting, Metals, Woodworking, and Automotives. For the interested student, these subjects provided a much needed break in the school day as well as an opportunity for the future.

The drafting classes helped acquaint the student with the principles of lettering, layout development, geometric construction, the design of machine parts, and the foundations of designing a desirable and practical house.

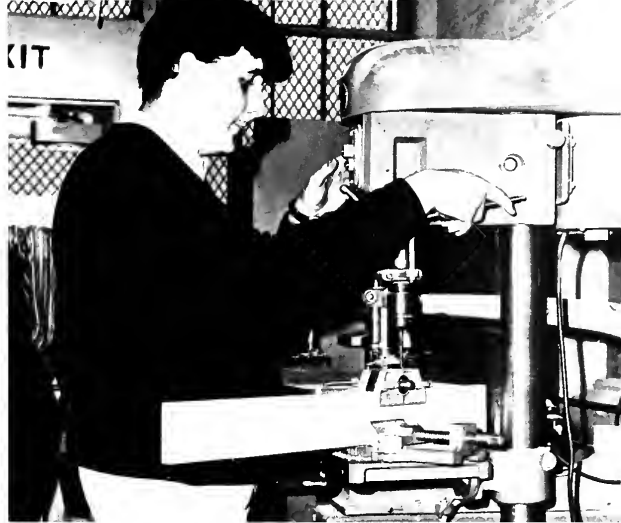
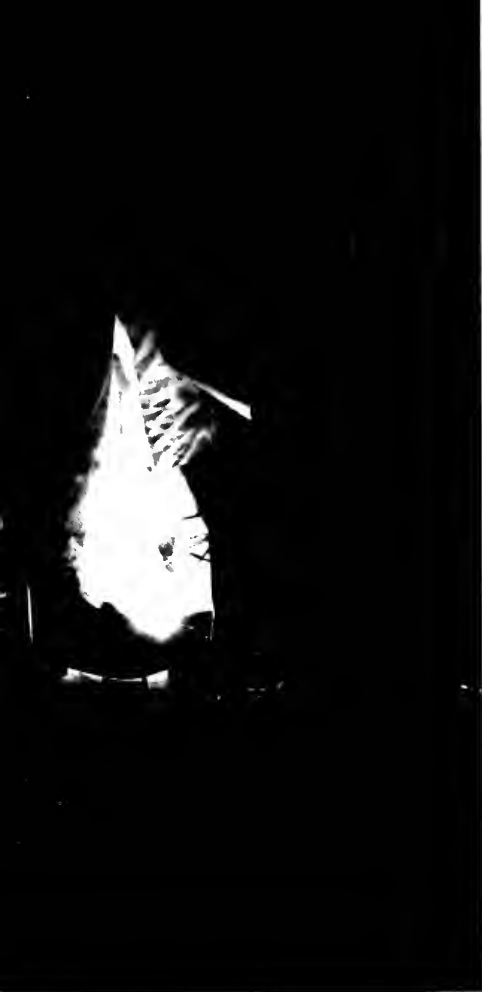
Students were taught how to work with various metals through class and laboratory experience. Also, the students studied the characteristics of their materials.

The members of the woodworking classes learned the proper use of machine and hand tools along with the procedures used in working with leather and plastic. In this course, the boys made several projects a year, each of his own choosing.

The Automotives student learned how to care for a car by understanding the mechanical functions of the engine and other systems. They were taught the correct methods of making many repairs often needed in an automobile and acquired the necessary skills to detect defects in the car's operation.

*Left: Jeff Jensen works on a block house perspective in Drafting. Below: Carolyn Suttle and Phil Addy work on an automatic choke in Automotives.*





*Above: Leonard Paris works at the drill press in Woodworking.  
Below: Ed Sautter grinds stock on a grinder in Metals.*



*Above: Mr. Wolonick, Metals teacher, welds a table frame for one of his students. Below: Kirk Tunnecliffe is taught to use the rotary sander by Mr. Reames.*



# Driver Education Stresses Safety



*Betty Harrison administers the eye test to Mary Distefano on the new televinocular.*

Almost every student at Grosse Pointe High has taken the opportunity to gain vital knowledge through driver education. The course had three parts. In the classroom, proper attitudes were gained and a basic knowledge was acquired of Michigan state driving laws, the laws of nature, automobile insurance, auto mechanics, and the effects of alcohol on the driver. Tests were given to measure vision, reactions, steadiness, distance judgment, and peripheral vision. Films depicting different driving conditions, hazards, and various experiences which the young drivers would soon meet, were of great interest.

Students got their first in-car experience driving in the Grosse Pointe Farms Pier parking lot. It was there that they learned the skills of manipulating an automobile before being faced with actual traffic conditions.

When students were fully informed as to the correct driving procedures, they began their street driving experience. Under supervision they drove through the city streets to sharpen their driving ability.

It was through the generosity of several of the local car dealerships that the driver education students were able to learn on the safest and newest equipment.

It took a great deal of time and practice for the students to become safe and efficient drivers, but they felt that it was well worth it when they finally received their driving certificates.

*Students experience two-way traffic during the final days of their in-car driver's training at the Grosse Pointe Farms Pier.*





*For many years, the Quonset Hut has been the site for the education of thousands of safe drivers.*

*The figure eight has been driven by every student who has taken Driver's Education.*



*Above: Mr. Vogt gives words of encouragement to his students.  
At right: Movies are shown to present many unusual driving situations.*



James Sendo, Dean Balcirak, Cecil Vogt.



# Homemaking Shapes Girls' Future Plans



*Linda Campbell, Mary Ann Wightman, and Jan Amorello model their first projects completed for Miss Hosteller's Dress Design class. The girls must alter their patterns in order to produce original creations.*

The homemaking courses at Grosse Pointe High prepared girls for their future roles as housewives and mothers, as well as training boys and girls to be effective employees.

Homemaking I was a general course aimed at educating future housewives. Students learned the basic aspects of cooking, family relations, furniture refinishing, and home management.

Students of homemaking II discovered the fundamental principles of interior decorating and put them to use by designing an original layout of a room. The second semester was spent learning about child care and development.

Those who wished to further develop their skills in cooking could take Foods, a course which gave the basic knowledge of nutrition and the preparation of food. Commercial Foods taught those who wished to go into the food service industry the techniques of cooking in large quantities.

Girls in Clothing I and II learned the principles of sewing and tailoring. Although not mandatory, it was favorable for girls to take these two clothing courses before they began the advanced course of Dress Design. For many girls these courses provided a much needed break in the school day.

*Brenda Malo works hard to complete a wool dress as one of her four required projects for the year. Students are also encouraged to do outside work for class credit. Dress Design is an advanced course which demands much skill, patience, and hard work.*





Carolyn Scarborough, Homemaking I,II, Clothing I;  
Bonnie Garr, Homemaking II, Foods, Commercial Foods;  
Dorothy Hostetler, Clothing I,II, Dress Design.



Above: Decorations for the Mother's Club Christmas Tea  
were made by Homemaking II students. Below: Linda  
Bornoty puts her interior decorating project on display.



Sharon Taylor and Diane Tutag find that making a pie is not as easy as  
depending upon frozen ones, but they taste better



Child Care students spend time each week working at the Foundation for  
Exceptional Children.



Creative



*Beverly Grenzke and Sigrid Bower apply the right touch while Joan Bonneau searches for the proper colors.*



*A rough forecast of what is to be is almost as effective as the final creation itself.*



Julia Meighan: Drawing and Painting;  
Gary Souter: Graphic Arts, General Art.  
Not pictured—Marion Lampman: General Art, Jewelry.

## Art Provides for Varied Interests

Individuality and originality were stressed in the five art courses offered. In the General Art course, design and color were studied in the areas of painting and three dimensional structures. For the more advanced students there was the Drawing and Painting class. Major attention was focused upon principles of composition. Oil, linoleum, and wood blocks, and other graphic media were worked with by students enrolled in this course. Graphic Art was a workshop course intended to give varied experience in silkscreen techniques, dry-point etching, wood engraving, wood cutting, letterpress printing, bookbinding, paper making, and photography. For the student who plans to specialize in a specific field of art, Grosse Pointe offered Ceramics and Jewelry.



*Roberta Hammel checks the final step in the silkscreening process.*



Sue Jackson and Debbie Thomas, sopranos in the A Cappella Choir, go through a piece of music during their class.



Michelle Dufresne displays the typical concentration common to all choir members while learning the Brahms's **Requiem** in German.

Sixty male voices compose the Men's Hootenanny Club, which performed for WXYZ television station. The Upperclassmen, nine vocalists and four instrumentalists from the group, performed in the Christmas assembly.



Herman Clein:  
Music Appreciation,  
Mixed Chorus, A  
Cappella Choir.





*During Christmas season, the Mixed Chorus on the balcony and A Cappella Choir in front gave a concert for the community followed by an*

*assembly for the student body. The Choir also appeared on TV.*

## Vocal Students Seen On Television

The 1966-67 school year was very productive, as Mr. Clein completed his second year as vocal instructor at Grosse Pointe High School. Two major concerts, one followed by an all-school assembly, were given, one at Christmas and another during the spring, combining the A Cappella Choir, the Mixed Chorus, and the smaller individual groups. Records of both concerts were produced and sold. The A Cappella Choir and Men's Hootenanny Club were invited to appear on television during the Christmas season.

The spring concert included Brahms's Requiem sung in its original German. To learn the piece, the choir began rehearsing the Requiem immediately following Christmas both during school and after school. Sixty members of the choir were invited to the Statler-Hilton Hotel for dinner and to present the Requiem on Good Friday.

The social side of the year started with a progressive dinner in the fall. The choir ate at the homes of Gretchen and Heidi Klein, Chris Hawkins, Don Sweeney, and Jeanne Russell. A Christmas party at the War Memorial followed the Christmas concert.

Choir officers were: Harvey Faust, president; Jeanne Russell, vice-president; Debbie Scharf and Mary Jay, secretaries; and Steve Dykstra and John O'Brien, treasurers.



*Nine vocalists, representing all classes, made up the Toverbelles this year. The girls auditioned for spots in the group, which performed at the Christmas program.*



*Sixteen mixed voices make up the Choraleers. Juniors and seniors audition for positions.*

# Both Bands Complete A Busy Season



*Above: Drum major Steve Mihalik leads the band during a football game.  
Below: First chair trumpet player Ralph Miller spends a lot of time practicing.*

Out on the football field every morning before school at 7:30 a.m., the marching band began practicing for their football game performances. After the music was chosen for the band to play, Mr. Reed made up the different marching formations to be used at half-time.

Throughout the football season the band concentrated only on their marching music, but as the season ended, the band began working on their new numbers for the annual winter concert on January 29.

After presenting an outstanding concert in January, it was immediately time for band members to work on individual and ensemble numbers that were given on February 11 at the District Solo and Ensemble Festival. The band members took firsts and seconds exclusively.

The spring months were filled with various activities. Visits to other Grosse Pointe schools, the state competition festival, and a spring concert meant many hours of practicing in the spring for everyone in the band. Early in June the annual outdoor band concert and ice cream social was held out on the lawn of Grosse Pointe High School.







Wayne Nemeth, a tuba player in the band, practices diligently for one of the up-coming concerts.



Russell Reed: Symphony Band, Symphony Orchestra, Concert Band. Below: Mr. Reed conducts the symphony band at their annual winter concert in January.



Above: The marching band performs at half-time at home football games. Precision drills are presented to go with a variety of music. Below: The smaller concert band performs at Parcels Junior High School at the winter concert.





*Above: Kathy Jobbitt and Sally Le Pla, viola players, concentrate on a music score. Right: Director of the orchestra and both bands, Mr. Russell Reed spends much of his time conducting from his podium. Below: One of the numbers presented by the orchestra at the winter concert featured Carmen Nemeth as violin soloist.*





Three members of the cello section of the Symphony Orchestra, Barb Brown, Grace Fleming, and Bill Allen rehearse in the band room to master one

of their difficult numbers for the concert. Symphony Orchestra practiced daily fourth hour in room 25.

## Orchestra Presents Many Concerts

The Grosse Pointe High School Symphony Orchestra spent a very busy year giving concerts and performing in other musical exhibitions. Together with the symphony band, the orchestra presented two concerts. Both concerts required many hours of rehearsals in addition to the daily class practice sessions. Featured at the winter concert was a solo by the concert mistress Carmen Nemeth.

Besides these two concerts, the orchestra performed with the A Cappella Choir in November at Livonia and at the Christmas concert, as well as the Easter concert. The final performance of the year was at the graduation exercises.

The orchestra also had a full schedule of Festivals during the spring. These are held on the district and state level.

Being in the Symphony Orchestra was not all work, however. There was an annual pot-luck dinner for all band and orchestra members and their families in the fall. A winter and spring party were also held along with a skating party in February.



In a practice room, Susan Ackerson tunes her violin to perfect her selections for the State District Festival.



Bruce Kelgen, Mike Jeffries, Dennis Wickline, and Jody Milano engage in a gun battle in the "Potboiler." Dennis, as the director, had trouble

controlling his amateur production as he offered instruction to a protege.



Left: John Fralick, a condemned prisoner, is confronted with his sister, Barb Bane, who has been searching for him in "The Valiant". Above: John Fralick, Peter Tucker, Greg Thom, and Barb Bane rehearse their parts in "The Valiant".

# Play Productions

## Are Smash Hits

Grosse Pointe High School's Pointe Players, under the direction of Frederick Nelson and Patricia Lipski, produced two plays this year, presenting one in November and one in March. This year's fall production was a tri-drama consisting of three one act plays rather than the customary three-act production. The presentation included "The Woman," an excerpt from the Greek legend "Jason and the Golden Fleece," "The Potboiler," showing the frantic activities at an amateur play rehearsal, and "The Valiant," the story of a convicted man whose execution is delayed because a girl thinks he is her brother. These three plays meant a triple amount of work for the backstage committees, such as the scene shop, prop and make-up committee, lighting and sound crews, and the costume committee.

The year's spring play was entitled "The Curious Savage," the story of a sweet old lady whose family tries to put her in a mental institution. In addition to crews like lighting and sound, the committees in charge of publicity and programs added greatly to the show's success.



*Mrs. Lipski works out last-minute details with the lighting crew.*



*Pete Tucker, Gigi Graham, Maryann McElligott, and Greg Thom try out for parts in the Spring production "The Curious Savage." Gigi was cast as the little old lady whose family wants to commit her to an asylum.*

*The Greek muses regard Absyrtus (Ian Bird) in "The Woman". The Chorus is characteristic of the Greek drama, and it provides the narration.*



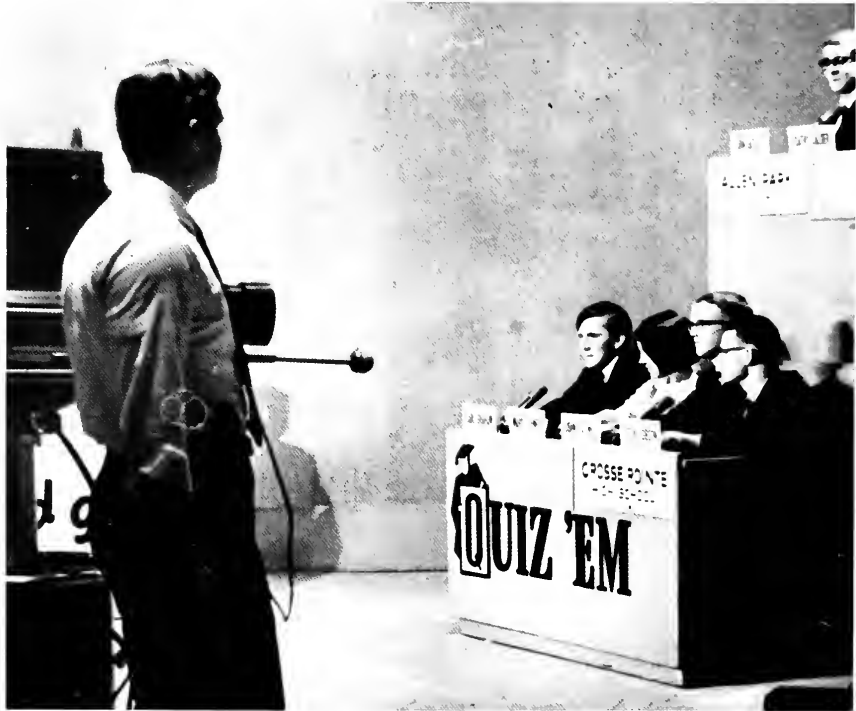
INT  
JA

*Junior Varsity debaters Robyn McLaughlin, Bill Crowley, Jerry De Griek, and Kyle Kinsey won second place in the Cereal Bowl Tournament in which more than ninety schools competed.*



*At a debate, proper delivery is as important as the long hours of preparation. Steve Gibson makes a point while John Laitner awaits the opposition's arguments.*

*Carl Graham, Mary Lerner, John Laitner, and Steve Gibson beat their opponents Allen Park in the Quiz 'Em program by 680-580.*





*In Mrs. Bertovick's and Mr. Nelson's Speech classes, imagination and variety are stressed. The students become an attentive audience for their classmates' speeches.*

## Speech Aids Inter-School Relations

*Sandy Robison, B.C.L. Congress President, speaks to students on speech activities.*



The speech activities offered by Grosse Pointe High School were extensive and ranged from development in public speaking through class instruction to the extra-curricular Border Cities League conferences and inter-school debate.

Some of the most time consuming extra-curricular activities were the debate tournaments. Varsity debaters were presented a plaque by the University of Michigan and the Detroit Free Press for winning 75 per cent of their general debate activities. John Laitner, an exceptional Grosse Pointe debater, was chosen to represent the district in the Detroit Free Press individual debaters scholarship competition. Junior Varsity debaters placed first in the Detroit Metropolitan area and second in the Cereal Bowl Contest at Battle Creek.

Representatives in the B.C.L. Speech Conferences were chosen from Mrs. Bertovick's regular speech classes. The fourth speech conference of the first semester, at Ann Arbor, elected Sandy Robison president of the B.C.L. Speech Congress.





*Nannette Singer and John Probert read over material to be used in The Tower.*



*Stu Dykstra, business manager, and Karen Ulmer and Carol Riddle, managing editors, go through materials to be placed in the capsule at Grosse Pointe North.*

## Staff Publishes Top-Rated Paper

### 1966-'67 Tower Staff

Managing Editors	Carol Riddle, Karen Ulmer
Page One	Pam Andriotakis, John Probert
Page Two	Jim Couillard, Kathy Mooney
Page Three	Nannette Singer, Page Taliaferro
Page Four	Sandy Pearsall, Mark Rentenbach
Business Manager	Stu Dykstra
Advertising Salesman	Karen Tallberg
Circulation	Cindy Shumaker
Exchange	Pris Wenzell
Staff	Nancy Keppelman, Jeanne Russell
	Leslie Thomas, Darby Werner
Photographers	Bill Carson, Frank Saverino

*Jim Couillard and Kathy Mooney cut out articles and paste their page layout together before sending it to the printers.*



The weekly newspaper which was the result of the combined efforts of editors, page editors, and reporters, was of course the biggest work that the staff did. Publishing *The Tower*, which has received the Quill and Scroll Gallup International Honor rating and the National Scholastic Press Association All-American rating, required many hours of work daily by all of the staff members. The Tower staff concentrated on five main areas, 1) coverage of school news, 2) appearance of the newspaper, 3) leadership of the newspaper as an influence on readers, 4) quality of writing, and 5) advertising.

The staff also headed a project to enclose materials representative of the 1966-'67 school year in a capsule in the cornerstone at Grosse Pointe North. Predictions for the future and publications were compiled and sealed in this capsule on November 12.

But along with all the work of getting *The Tower* out to the school each week came some times of fun and relaxation. This year's Christmas party was held on December 21. Miss Doris Trott, former advisor, was the honored guest. Due to Santa's last minute rush, Bruce Kefgen kindly volunteered to take Santa's place at the party.

For the first time a spring awards banquet was given for staff members of all school publications. A guest speaker spoke to the group and awards were given to outstanding members of the staffs. Mr. Robert Button was advisor.

# Proem Presents Student Literature



Early in December a new staff was chosen for putting out the 1967 issue of *Proem*, Grosse Pointe High School's literary magazine. A new system was used for selecting the staff in order to be assured of having qualified and varied backgrounds. Any interested student could apply and then be recommended by his English teacher. When being considered for a position, a sample of each applicant's writing was also taken into account.

All students in the school were encouraged to submit writing and art work to be used in *Proem* so that a good representation of students' work would be included.

## 1967 Proem Staff

Linda Belanger  
Bill Crowley  
Carl Graham  
Gigi Graham  
Cathy Griffith  
Sally Hayes

Dale Johnson  
Mary Larner  
Mary McLeod  
Marshall Massey  
Kathy Mooney  
Leslie Thomas

Above: Cindy Shumaker and Sandy Pearsall look over the current issue of *The Tower* which is evaluated for its good and bad points and then posted for the staff to go through. Below: As advisor to Grosse Pointe's literary publication, Mr. Button talks over standards for selection of material with Front Row: Mary Larner, Sally Hayes, Gigi Graham, Mary McLeod, and Dale Johnson. Back Row: Marshall Massey, Kathy Mooney, Leslie Thomas, and Cathy Griffith.



# A New Staff Brings Many Changes



*Liz Tuttle, editor-in-chief of the View Pointe, crops a picture using the light from the window.*



Robert Button  
Journalism I, IHH,  
View Pointe

The View Pointe office was the scene of many changes this year. With a new advisor Mr. Robert Button and a new staff, many new ideas were added to the traditional methods of putting out a yearbook such as the View Pointe. Due to the small number of people working on the book, a completely new arrangement of the staff was made. In addition to having an editor-in-chief, only two other editors were named. A unique cover was designed by the staff itself. This included a new process whereby the school seal was embossed into the cover instead of being printed onto it.

The book was also reorganized into a pattern quite different from other yearbooks. Instead of being organized by subject matter content, the book was arranged under categories stressing the purposes of education. The photography staff was also set up differently. Rather than most of the pictures being taken and developed by the Photography Club as in the past, two photographers took journalism and received credit for their photography. This new program was under the combined supervision of Mr. Gary Souter and Mr. Button.

With such a limited staff, each deadline meant many hours of work for each person. Working during class period each day was only a small part of the job.



*It's a hard job for Debbie Forward and Jean Lawitzke to make a decision concerning the picture to be used*

*on the title page of the book. The tower is one of the most photographed Grosse Pointe landmarks.*



*Missie Lewis, copy editor, goes over Marion Maier's copy before the final draft is typed.*



*The executive staff and Mr. Button talk over ideas for grains and colors of the View Pointe cover.*

## '67 View Pointe Staff

Editor  
Art Coordinator  
Copy Coordinator  
Executive Staff

Staff

Head Photographer  
Photographer

Liz Tuttle  
Jean Lawitzke  
Missie Lewis  
Debbie Forward  
Bill Loafman  
Marion Maier  
Tom Thompson  
Nancy Blackburn  
Judy Piggins  
Frank Saverino  
Bill Carson



*Bill Carson and Frank Saverino look through the pictures to find the best print to use in the View Pointe.*



Development

# Exchangees Learn of United States

Grosse Pointe High School played host to eight foreign exchange students this year. Four of them, Feride Alp (Turkey), Lee Johnson (South Africa), Pauline Loong (Malaysia), and Kurt Stefaner (Germany) were sponsored by the American Field Service, while the others, Vieikko Nurminen (Finland), Margareta Nyberg (Sweden), Susanne Stallman (Germany), and Masashi Tachibana (Japan) came on the Youth For Understanding program. Each foreign student lived with the family of a Grosse Pointe High School student, and all were members of the senior class.

In addition to the foreign students spending the year here, several Grosse Pointe students had an opportunity to go abroad on similar programs, some for the summer, and one for the entire year. Six members of this year's senior class went abroad last summer, including Barb Bane (Finland), Doug Daher (Brazil), Judy Davis (Denmark), Mary Van Dike (France), Beth Johnson (Sweden), and Becky Waggoner (Holland). Mary Jo Greene, who graduated last year, spent the year in Germany.



*Masashi Tachibana, better known as "Sash," wears his native costume as he gives a speech on Japan.*



*Lee Johnson's favorite pastime is playing the guitar. He formed his own band while in the United States.*



*Feride Alp wears this costume to dance the folk dances of Turkey.*

*Left: This year's group of exchange students includes (from top left) Vieikko Nurminen, Lee Johnson, Masashi Tachibana, Susanne Stallman, Kurt Stefaner, Feride Alp, Pauline Loong, and Margareta Nyberg.*

# Students Prepare For Their Futures

The Future Nurses Club familiarized students with nursing and affiliated fields of medicine through activities such as volunteer work at Cottage Hospital. Mrs. Dorothy Wendt, R.N., and Becky Casady led the club, which supported a child and sent food to a needy family.

Members of Future Teachers Club became acquainted with teaching careers. Activities under the leadership of Mr. Richard Beach and Sue Marquette included an exchange with Harrison (Michigan) High School, a tour of Michigan State University, a hayride, and the annual Christmas Tea.

The Future Business Leaders Club, affiliated with the national organization, is open to all students taking a course in business education. Mrs. Suzanne Wolf worked with president Carol Ducat and other members of the organization to plan activities, which included a field trip to Detroit Edison, a ski trip to Pine Knob, and an ice skating party.

*Upper right: Gail McCarthy, Carol Ducat, and Joanne Brilowskii make plans for a coming Future Business Club meeting. Right: Linda Lane and Becky Casady, Future Nurses, take a portable bed to help move a patient. Below: Lynn Fulmer, Dave Doherty, and Danielle Lang lead the Future Teachers Club in a discussion on the Harrison Exchange.*







*In an effort to collect funds for the convention which takes place in March, the members of the Key Club sponsored a fruit cake sale, Dan Lee, Jon Hawksley, Tom Verbeke, Bill Carson, and Lawson Dueneveg prepare for the sale.*

## Service Clubs Build Responsibility

The three Y-teen Clubs helped to develop in each member a recognition of herself as a contributing part of her society. Kappa Omega, sponsored by Miss Beverly Lisiecki and led by president Cynthia Major, adopted a Korean orphan this year. Guided by Mrs. Jane Wayne, the Alpha Gamma group participated in a talent show for the Franklin Settlement House. Jan Purdy, as president, worked to make the affair a success. President Sue Slater and the Beta Sigma Y-teens, under the direction of Mrs. Eleonore Lasca, made puppets for children at Harper Hospital.

The Key Club is a high school service organization for boys sponsored by Kiwanis International. It afforded an excellent training ground for developing leadership and citizenship. Mr. Richard Beach, advisor, and Tom Verbeke, president, guided the club in its fund-raising project for the United Foundation.

The High School Red Cross was organized to promote the ideals of public service and concern for human welfare. Becky Waggoner led this organization, which was sponsored by Miss Dorothy Hostetler.

*Mrs. Sheraton, a teacher at Denby High School, speaks to the Y-teens on Japanese flower arranging.*



*Vanessa Vinci, David Alden, Theo Kanney, Jan Reed, and Carol Ruthven, members of the Red Cross Club, prepare Easter baskets for needy children.*





*Pete Tainsh, Neil Sweeney, Mark James, and Heidi Hartwig look up the current value of the Investment Club's stock.*



*Members of the German Club, accompanied by Mrs. Grace VanderSchaaf, enjoy bowling and dinner at "The Little Cafe."*

## Practical Skills

## Expand Interests

The Investment Club was organized for those who wished to learn the operation of the American free enterprise system by participating in a small mutual investment program. This year, one share of stock in the Detroit Steel Corporation was given to the Tanzania Project. Mr. Jack Ford sponsored the group for which Mark James was president.

Mrs. Sandra Boak invited all French students with more than one year of study to join the French Choir. According to the president, Elaine Haddad, their activities included singing for the Mothers Club and for a French Dinner at the War Memorial.

German students learned more about the language and the country itself through the German Club. Under the direction of Mrs. Grace VanderSchaaf, the members of the club, led by their president, Lucy Elmer, designed and sold German buttons. The profits from the sale went to the Peace Corps School-to-School Program.

*Mrs. Sandra Boak leads the French Choir as they rehearse for their performance at the annual Key Club Convention.*



# Academics Stressed

## By Club Activities

The purpose of the Tri-Science Club is to advance the knowledge of its members in the sciences. This is accomplished by field trips, reports, speakers, films, projects, and research. This club is open to all students who have a strong interest in science, according to Mr. John Emlaw the club advisor. The president, Mike Thompson, played a large part in the organization of such activities as the field trip to the Cranbrook Science Museum which included the Atomarium Demonstration. Guest speakers included Mr. George Holman. Members of the club also presented projects, and current events in science were discussed.

For the interested math and science student, Thursday afternoons provided instruction in the use of the slide rule. These people, all members of the Slide Rule Club, along with Dr. Robert Lang the instructor, explored the mathematical world in many group meetings.

Each Thursday afternoon students participated in Reading Improvement activities. Through the utilization of various devices such as a tachistoscope and reading pacers, each student could attain new heights in his reading ability.



*Members of the Tri-Science Club experiment with gas and mercury vapor fluorescent light during a club meeting.*



*Left: Mr. Weskel demonstrates some of the methods used in improving reading ability to interested Reading Club members. Above: Dr. Lang demonstrates how to work a slide rule to members of the Slide-rule club.*



*Sue Boyd and Kelly Shoemaker use the facilities of the Art Club as they work with linoleum blocks and oil paints.*



## Club Activities

### Build Creativity

The Art Club, under the direction of Mrs. Julia Meighan, was open to all interested students. The activities of the club were student planned. This year, members printed stationery which was sold to help raise funds for the Tanzania Project as well as working for the Roman Holiday.

Miss Connie Sharpe sponsored the Modern Dance Club, a new organization this year. Girls worked together to perfect the techniques of modern dance which are taught in the Junior physical education classes.

Guided by Mr. Gary Souter and president Bill Carson, the members of the Camera Club became familiar with the workings of various kinds of cameras. They learned the fundamentals of good photography as well as the proper procedure in developing the pictures taken. Among the activities of the club was a tour through the Detroit Free Press photography department.



*Above: The success of the Modern Dance assembly depends on many hours of practice. Below: Herb Gould, an active Camera Club member helps the staff photographers in taking and developing pictures.*





*Above: Varsity Club members discuss future plans to bolster school spirit at the basketball games. Right: Pat Krolak and Terry Gostow are two of the Pep Club members who organized school cheering.*



## Club Activities

## Emphasize Sports

The purpose of American Youth Hostels is to provide the opportunity for travel at a price which students can afford. With Mr. Robert Bradley as sponsor and Dave Wallner as president, the group's activities this year included making a Homecoming float and taking trips to Blue Lake Hostel, Irons Hostel, Foote Hostel, and a canoe trip.

The Varsity Club, led by Mike Neil, worked to promote interest in varsity athletics, to raise the standards of scholarship and sportsmanship, and to give athletics suitable publicity. Mr. Frank Banach sponsored their many activities which included a car wash, a dance, and a spring picnic as well as service duty at basketball games.

A new club in 1966, the Pep Club further strove to promote school unity and stimulate school spirit. Members helped to lead cheering and a card section for all sports activities. Clint Richardson and John Matheus were the backbone of the organization which was sponsored by Miss Patricia Rossi.



*American Youth Hostels enjoy a canoeing adventure during this year's trip to Saline.*

# Homecoming Theme Autumn Harvest



Above: Enjoying the parade are Joe Kaiser, Bruce Kefgen, Marty St. John, Chris Van Hoek, and Tom Peters. In the background is the winning senior float. Below: The Teacher's Club float is being displayed for observers. It won activities competition, with the theme "Happiness is Teaching."



Kit Wicke reigned over the swirl of events October 29, a parade, game, and dance, which became Homecoming 1966.

The sounds of "Blue and Gold, we're behind you . . ." announced the approach of the school band and the early afternoon parade, which included three class and seven club floats. The senior gold and blue ice cream float topped by a red cherry, won class competition with the theme, "Floating on Top." The Future Teachers Club won activities competition proclaiming "Happiness is Teaching" on the blackboard. A huge Snoopy lectured three club members sitting at desks on the float.

At halftime of the football game against Fordson, the marching band did precision drills to current hits. Following announcement of the Homecoming court, Kit Wicke was crowned queen.

A fourth-quarter touchdown by Rick Gonzalez gave the Blue Devils a 13-6 football victory over the Fordson Tractors in a defensive game to complete the afternoon's excitement.

During the evening 696 couples danced to the music of Mike Quatro's band and to the Bad Habits in an Autumn Harvest setting. S. A. President Stu Dykstra gave the queen her traditional kiss and led Kit in a Snowball dance as the day's events became memories.

Jon Staryk evades a Fordson tackle during the Homecoming game.





*The Homecoming court for 1966 is seated: Candee Wood, Queen Kit Wicke, and Sharon Forish; Standing: Kay Thompson, Cheryl Bonahoon, Lori Clark, and Linda Haisenleder.*



*Above: The queen, Kit Wicke, has just been crowned during the half time ceremonies. At left: For 696 couples, the Homecoming dance was the crowning achievement to a perfect day.*





# Sixteen Cheerleaders Promote Spirit

Grosse Pointe cheerleaders were active throughout the year promoting school spirit to support the school's athletic teams. During the football and basketball seasons the reserve cheerleaders led fans attending reserve contests and worked with the varsity cheerleaders at varsity games. Cheerleaders also attended all swimming meets.

The eight girls on each squad were chosen in the spring of '66 by a panel of gym teachers and retiring cheerleaders. Selections were based on skill demonstrated in a clinic offered for all candidates, good health, scholastic record, and personality.

The cheerleaders were supported at many events by Joanie Krolik '79, Pat's sister. Debbie Owen led the cheerleaders as captain.

The girls used frequent practices to perfect cheers and to create new ones, which were usually introduced at pep assemblies following a shortened sixth period on the day of big games.

These representatives of Grosse Pointe High served as hostesses for visiting cheerleaders and were important in helping the school develop representative sportsmanship.



*The reserve cheerleaders concentrated on reserve football and basketball contests and worked with the varsity cheerleaders.*



*The reserve cheerleaders join the varsity and mascot Joanie Krolik as the team takes the field for the homecoming football game. Enthusiastic*

*fans in the stand cheered the team to a BCL victory over the Fordson Tractors.*

*Right: Building spirit higher are the varsity cheerleaders. From the top, Jan Feltzer, Kendra Smith, Kris Clifford, Debbie Owen, Becky Waggoner, Martha Brand, Patty Snow, and Kathy Warner. Below: Kathy Warner and Kris Clifford lead a cheer to support the basketball team.*



*As a member of the team is introduced, Becky Waggoner completes a cartwheel. Patty Snow and Debbie Owen await their turns.*



# Assemblies Provide Break from Routine



The academic year was highlighted by many assemblies that ranged from the informative to the entertaining. One of the few all-school programs was given to encourage the students to participate in the School-to-School program. Mr. Dudley Weeks, a Peace Corps Representative in Tanzania, spoke to the students regarding the great need in this small nation in Africa. The Senior talent assembly was perhaps the most original performance of the year.

Sophomore and Junior class meetings and advisory groups provided a chance for underclassmen to communicate ideas and plan class activities. On these mornings Seniors enjoyed the luxury of an additional hour of sleep and were not required to report to school until first hour.

*Above: Dudley Weeks, a Peace Corps representative, explains the Peace Corps School-to-School Program and urges enthusiastic support by the Grosse Pointe students. Right: Ken Srigley and Tom Peters work in the gym to put up lights and decorations for the Christmas assembly. Below: The Men's Hootenanny Club was just one of many groups which performed at the Christmas Assembly.*





Above: Seniors Judy King, Connie Stephenson, Shelia MacLean, Michael Ruen, and Michelle Dale enjoy breakfast in style at Blazos on an assembly morning. Left: Senior Boys Modern Dance group A. J. Ceravolo, Bob Royer, Jim Gregory, Jim O'Donnell, Mike Jeffries, and Ian Bird demonstrate their famous pyramid at the talent assembly. The pyramid was the climax of the graceful exhibition

Thurlow Spurr and the Spurlows wind up their refreshing and entertaining production which features vocal and instrumental selections from

popular songs and offers safety tips for teenage drivers. The hour-long assembly was presented by Chrysler Corporation.





*Nick Popovici takes a Roman dunking during the carnival.*



*Above: The Junior class charioteers have the look of victory. Below: John Ghesquiere gets the holiday spirit rolling.*



## Grosse Pointe High Has Roman Holiday

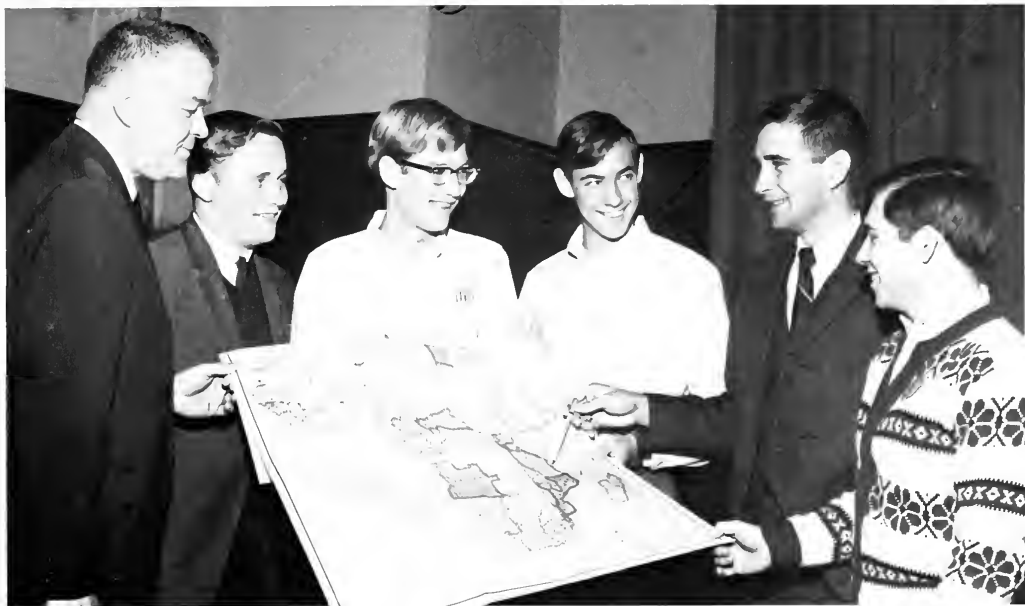
In the spring of 1966, what was once the scene for September's home football games became the setting for Grosse Pointe High School's first Roman Holiday. The day began early as the clubs and classes busily made the final preparations on their booths for the carnival to be held later in the morning. Of the numerous booths, the most popular were the Sophomore class pie-throw and the dart board.

Since no Roman Festival would be complete without an athletic contest, the afternoon events consisted of Olympic competition. However, the highlight of the afternoon was the intra-school chariot race. Last year's Senior class placed first, the Junior class finished second, and the Sophomores ranked third only because they lost the wheel on their entry.

The day was climaxed in the evening with a spring dance, given in the honor of Emperor Mikael Bernhoft and his court. It was a perfect end to a most unusual day for Grosse Pointe.

*Sue Radcliff gets a pie in the face at the Sophomore class pie-throwing booth.*





*Jerry Skarbak, second from the right, a Peace Corps Volunteer, discusses geographic features of the Kisarawe, Tanzania, area with Mr.*

*Thursby, Bruce Kefgen, Joe Black, Stu Dykstra, and Jim Colby, S.A. and class representatives.*

## Students Raise \$1500 for Tanzania

Students concluded a major drive to help educate people from a culturally deprived nation when Stu Dykstra presented a check for \$1,000 to Jack Vaughan, Director of the Peace Corps. Under the School-to-School Program, each class and club initiated projects stressing personal involvement, as the school raised \$1,554.27 to sponsor Kidugallo Primary School in Kisarawe, Tanzania, Africa.

The money raised beyond the \$1,000 pledge will be used for medical supplies and cultural materials for the new school. Grosse Pointe received the first certificate presented under the Peace Corps' School-to-School Program.



*Above right: Children gather under a Cashew tree near a Tanzanian school. Right: Although primitive, the roof of a Tanzanian home is not difficult to repair.*



*Tom Tompkins, Dan Livingston, and Joe O'Brien, members of the "One Eyed Jacks," entertain Grosse Pointe teenagers at the Doghouse.*



*Bill Gross beats out the rhythm on the drums as the "One Eyed Jacks" create their interpretation of teenage music.*



*The school and many community groups sponsor weekend dances that serve as meeting places for Grosse Pointe students.*





*Dave Whipple and Cindy Sylvester relax to local bands on a Friday night.*

## Teens Meet Teens At Local Dances

The school and community provided entertainment nearly every weekend for Grosse Pointe teenagers.

The high school sponsored four major dances during the year. Amid an Autumn Harvest, alumni and students danced to the music of Mike Quatro and the "Bad Habits" during homecoming festivities. A Christmas Wonderland was created for the holiday dance in December. Mike Quatro and the "Jacques" provided the music. The year closed with the Junior Prom on May 6 in the school gymnasium and the Senior Prom on June 3 at the War Memorial.

The community sponsored a New Year's Eve dance and a Halloween party.

On other weekends students went to places such as the Other Side or the Doghouse and danced to music provided by bands featuring high school students.



*The pressures of school work and heavy extra-curricular activities are released through weekend dances.*



# Co-operation





*Grosse Pointe's Devils listen to a locker room lecture by Coach Wernet during half-time of a Devil game. The half time sessions are important*

*to the team in planning strategy for the second half.*

## Devils' 3-2 Record Good for Second

Grosse Pointe's football team finished their Border Cities League schedule with a respectable 3-2 record, good for a second-place tie. Overall, the Devils' season ended with five wins and three defeats.

Highlights for the last season included the walloping of Port Huron (53-0); outplaying an improved Wyandotte team; dumping Highland Park on their home field; beating Fordson in the tough Homecoming game; and closing the year by turning back Lincoln Park in the snow for the first time in Grosse Pointe history.

And there were some disappointments, too. The Devils failed to produce in three of the "big games."

Fullback Rick Gonzalez led the 1966 squad by scoring nine touchdowns and averaging six yards per run and he was named captain of the Free Press All Suburban team.

On the All-B.C.L. team with Gonzalez were Jere Hodges, Mike Maschmeyer, Jack Ducsay, and Mark Ranney. Gonzalez, was also chosen as the top performer on this year's team.



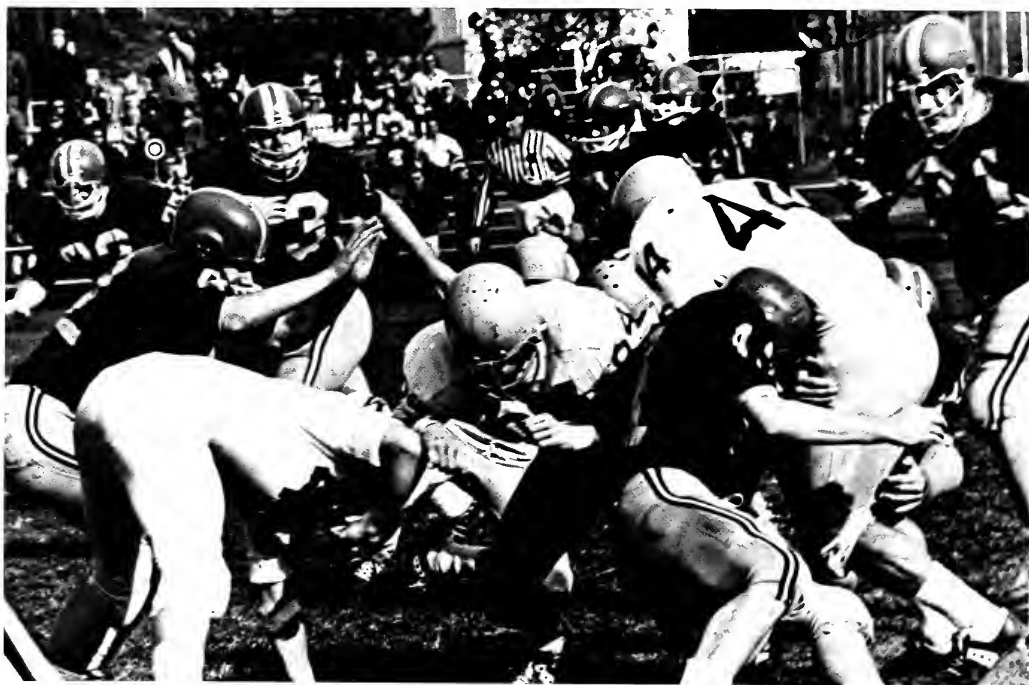
*All-Suburban fullback Rick Gonzalez tramples over a Fordson player on his way to the endzone. Few players in the league could stop Gonzalez alone as shown here. Left: Jon Staryk breaks loose to score.*

## 1966 Football Scores

G.P.		Opp.
13	Ann Arbor	26
53	Port Huron	0
14	Monroe	21
31	Highland Park	6
27	Wyandotte	13
0	Royal Oak Dondero	12
13	Fordson	6
19	Lincoln Park	14



Right: Andy Balser slams his leg into the ball and drives it downfield during the kickoff. This led to a 53-0 rout before the last second ticked off the clock as Grasse Pointe hosted Port Huron.



The Devil defense converges on an enemy ball carrier. Mark Ranney makes the initial contact as Paul Halstead and Doug Daher (far left) wait to help out. The Devils went on to a 13-6 victory for the homecoming crowd.

wait to help out. The Devils went on to a 13-6 victory for the homecoming crowd.



*End Randy Vorhees races away from Fordson defender after snagging a pass in the Homecoming victory.*



*Sad times . . . Head Coach Ed Wernet bows his head in disgust during a Devil loss. He is flanked by assistant coaches David LaDuke and Thomas Gauerke.*



*Above: The Royal Oak center stands out as the Acorns come to the line of scrimmage to face the Blue Devils. Royal Oak went undefeated to the B.C.L. championship. Left: Defensive back George Miles has stepped in front of the intended receiver to intercept a pass during a Devil practice scrimmage.*



*Jim O'Donnell blocks an opponent as the Royal Oak player tries to make a pass to a waiting team member.*



*Right: An outstanding guard for Grosse Pointe, Dean DiBasio dribbles toward the basket to set up a play for the Blue Devils. Below: With a balanced squad, the substitutes wait for a chance to see action.*





## Cagers Meet Tough Competition in BCL

This year's Devil cagers suffered through a dismal 8-8 season, and then bowed to Austin in the second game of the state district tournament.

Although the Devils offered stiff competition to every opponent in the balanced BCL race, they finished in fifth place while winning only three games.

Non-league opponents found the Devils were out-playing their season record. An overtime win over Mt. Clemens knocked the Eastern Conference champs from the ranks of the undefeated. East Detroit was the only school to beat Grosse Pointe in six non-conference games. The Devils avenged the loss by dumping the favored Shamrocks in the district tournament.

Rick Ferman, the team's leading scorer, and Dean Jacobs were named to the second all-BCL team, while Jim O'Donnell made honorable mention. Although the league coaches left him off the squad, Pete Moore was the team's most consistent shooter.

*Above: Rob Zink shoots for a basket but is stopped by a Royal Oak player in his attempt to make the shot. Below: At the game against Mt. Clemens, Jim O'Donnell and his opponent both jump high into the air to get the jump ball and send it to a teammate.*

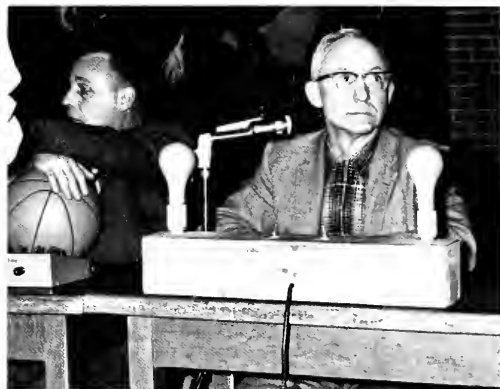
*Coach Hollosy gives the team some tips on their playing while a timeout has been called.*







Todd Pike takes a rebound by out-jumping two Royal Oak players. Royal Oak was the only team which was defeated by Grosse Pointe twice.



Dr. Cook, the official announcer at all home games, keeps the spectators informed throughout the games.

## Devils End Season With 8-8 Record

Rick Ferman, Grosse Pointe's leading scorer, gets two more points as he takes a pass from Jim O'Donnell and leads a fast break.

### 1966-67 Basketball Scores

G.P.		Opp.
69	*Dearborn	54
86	Royal Oak Dondero	51
57	Fordson	63
63	*East Detroit	66
58	Monroe	69
68	*Royal Oak Kimball	56
62	Wyandotte	65
59	*Mt. Clemens	57
48	Highland Park	53
69	*Port Huron Central	66
63	Royal Oak Dondero	44
77	*Wayne Memorial	49
64	Fordson	68
74	Monroe	56
63	Wyandotte	72
55	Highland Park	61
76	**East Detroit	70
55	**Austin	62

\*Non-league game

\*\*District Tournament





*Above: Leaving the locker room to finish the last half of the game. Pete Moore and Todd Pike go through the crowd. Left: Dean Jacobs passes the ball to a teammate as the Devils work the ball for a good shot*



*The reserve team, which finished the season this year with a 13-3 win-loss record, is on the defense as the Fordson team attempts to make a basket. The members of the reserve team this year will in many cases move up to the varsity squad next year.*



# Tankers Win BCL With Record Total

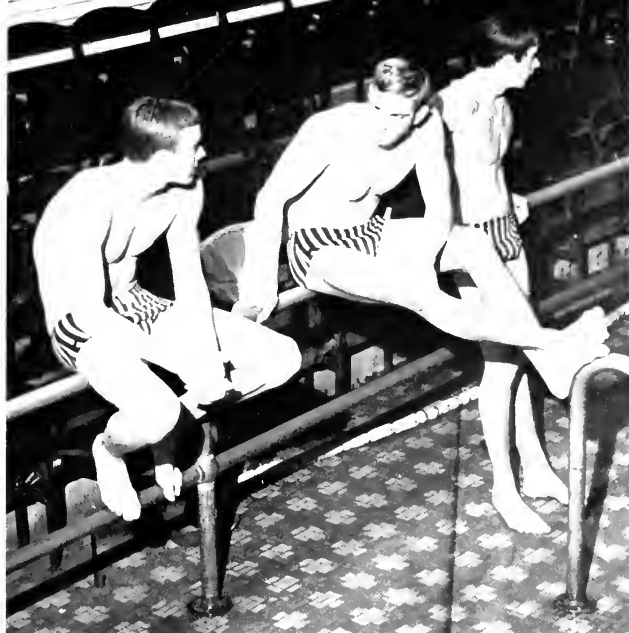


After starting poorly, the Grosse Pointe swimming team, using "Go for Broke" as their motto, successfully defended their BCL championship with a 9-1 record. They defeated Monroe in the Trojans' pool for the first time in five years and strung out nine league dual-meet victories. The tankers won the BCL meet with a record point total and placed fourth in the state meet.

The Devils' success was attributed to the team's depth in nearly all events and the spirited guidance of Coach Robert Kinnear. Ron Richards was among the state leaders as he set varsity and pool records in the 50 and 100-yard freestyle, and Ed Engelhart set varsity and league records for the 100-yard backstroke. Engelhart teamed with Steve Smith, Charlie Brown, and Pete Maxon on the medley relay to take fourth in state, and Maxon, Brown, Joe Kaiser, and Kurt Schmitt led the freestyle relay to fifth in state.

*Above: Charlie Brown takes the lead to stay in the 100-yard butterfly. Right: Tankers urge Steve Hendee on to victory over Royal Oak in the 200-yard individual medley.*





Above: Ron Richards climbs out of the pool after swimming the 100-yard freestyle in 49.5, the fastest time in the state this year. Left: Joe Kaiser, Ron Richards, and Pete Maxon take a break between practice workouts for freestylers

## 1966-67 Swimming Scores

G.P.		Opp.
46	*Ann Arbor	59
59	*Lincoln Park	42
54	Royal Oak	51
45	*Warren Fitzgerald	60
36	Fordson	65
61	Monroe	44
58	Wyandotte	45
86	Highland Park	19
65	Fordson	40
61	Monroe	44
50	*Royal Oak Kimball	55
88	Wyandotte	17
74	Royal Oak Dondero	31
77	Highland Park	28

\*Non-league contests



Above: Devil diver Doug Colton soars to perform a half-twist. Left: Steve Smith edges ahead of Dale DeMuelemeister as a Fordson man keeps pace in the far lane during the 100-yard breaststroke.



## 1966 Track Scores

G.P.		Opp.
61-1/2	Edsel Ford	47-1/2
30-1/2	Wyandotte	78-1/2
60	Highland Park	49
45	Royal Oak	64
65	Roseville	44
20	Ann Arbor	89
60-1/2	Monroe	48-1/2
71-1/2	Fordson	36-1/2

## Track Team Finishes With 5-3 Dual Record

The Devil track team this year was a veteran squad featuring many second-year letter winners. Although inexperience in 1966 was a handicap, Coach James Curlett's team took five and settled for a second place tie in the B.C.L. standings.

The co-captains of the 1966 thinclads were seniors Dick Davis and Tom Beltz. Davis was named the Reindel Award winner as the most valuable athlete on the team.

In winning the 880-yard relay at the state regionals, sprinters Leon Duletsky, Gary Cunningham, Doug Daher, and Jon Staryk helped Grosse Pointe place fifth in the final meet standings.



Above: Jon Staryk breaks the tape after running the anchor leg on the Devils' 880-yard relay. Last season, the sprint relay was the thinclads' strongest event. Left: A Tartan Surface applied to runways, improved results in field events, such as this broad jump. Below: Joe Kaiser sails over the cross bar during the pole vault competition last spring.





*Strong hitting led the Blue Devil Baseball Team to 28 runs in games against Royal Oak. Here Mike Van de Ginste sets himself in the batter's box to await the next pitch.*



*Strong pitching provided Grosse Pointe with four shut outs. The Devils' leading hurler was Jim Foresman.*

## 1966 Baseball Team Places 2nd in B.C.L.

This season's baseball team included only four returning lettermen, seniors Todd Pike and Bill Hahn, along with juniors Rob Zink and Ben Hubbard. The team was coached by Ernest Bauer.

The 1966 Devil "nine" finished second in the B.C.L. with an 8-2 record while winning ten games overall.

Jim Foresman threw four straight shutouts, while holding the opposition scoreless for 35 straight innings. In beating Monroe, he tossed a one-hitter and struck out 13 batters.

Along with Foresman, Greg Foutch, Mike Van de Ginste, Art Mitchell, Bill Blakeslee, and Bob Lynch, made the All-B.C.L. squad.

### 1966 Baseball Scores

G.P.		Opp.
3	Fordson	0
4	Monroe	2
2	Wyandotte	0
4	Royal Oak	5
4	Monroe	0
1	Wyandotte	0
15	Highland Park	6
13	Highland Park	6
7	Royal Oak	1
1	Fordson	6

# Netmen Win B.C.L. Take Fifth in State

Mikael Bernhoft, an exchange student who just happened to be Denmark's national junior tennis champion, gave the Devil tennis team an unexpected boost last spring.

The arrival of Bernhoft helped to offset Monroe's depth (seven second-year lettermen). The Devils split their matches with Monroe while shutting out every other B.C.L. opponent. They finished the year by sharing the league title with the Trojans.

This was the 23rd year in a row that Grosse Pointe had taken the B.C.L. tennis championship.

The two matches against Monroe were the Devil's hardest all season. After dropping the first (4-3), the Devils rebounded on the Monroe courts. The turning point in the game came when Ron Gutow reversed an earlier loss in a singles match. This gave Grosse Pointe a 4-3 win and tie for first place.

Grosse Pointe won the regionals by edging Austin 16-3/4 to 16 on the Devils' home courts. But Austin bounced back to take the state tournament, with Grosse Pointe placing fifth.



Art Schroeder, a returning letterman, returns the serve in a game with Fordson.

Phill McCracken and Rick Ferman compete in a double's tournament during a home match with Wyandotte.



## 1966 Tennis Scores

G.P.		Opp.
7	Wyandotte	0
7	Wyandotte	0
7	Highland Park	0
7	Highland Park	0
5	Royal Oak	2
5	Royal Oak	2
7	Fordson	0
7	Fordson	0
3	Monroe	4
4	Monroe	3
4	Cranbrook	3
4	Cranbrook	3
5	East Detroit	0

# Gym Classes Promote Participation

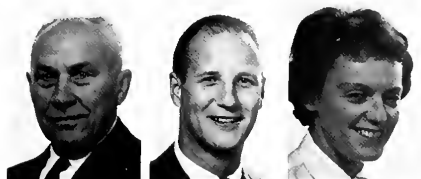
The Physical Education department provided a refreshing change from the tedious school routine. Sophomores and Juniors were offered a large selection of sports. All units had the primary goal of physical fitness, but some stressed the principles and techniques of the sport. The field room, floored with tartan covering, allowed usual outdoor sports to be practiced indoors.

The intramural program was designed for the students who enjoy sports but are not able to make it on school squads. Boys earned points in competition between advisory groups. The girls' program, in conjunction with the Girls Athletic Association, included limited interscholastic competition.

Mr. Frank Banach, athletic director, retired at the end of the year. With 39 years' service, he was the last of the original Grosse Pointe High School teachers.



*Above: Many students of the physical education classes find a challenge in the swimming unit and go on to the varsity team. Below: Cheryl Bertel, Linda Hoyt, and Connie Mallet prepare for a tough game of field hockey.*



Frank Banach, James Cooper, Carole Currin



Thomas Gauerke, Dianne Gomnes, Charles Hollosy



Geraldine Mulson, Stephanie Prychitko, Edward Wernet



# Intramurals Have Spirited Competition



*Above: Proper stance means a true shot. Sue Bakewicz, Brenda Adelsperger, and Nancy Aluen have the right position as the flight of the arrow shows. Below: Mr. Cooper shows Michael Fedoruk how many points he accumulated during the marking period.*



*Pushing his strength step by step, Jon Fix slowly curls the weights.*





*Above: Sam Mahoney waits, ready to help return the ball back over the net during a volleyball game in gym class. Left: Barb A. Brown practices passing a basketball in first hour physical education class.*



*Sue Marquette finds it's not so easy to hold position while practicing modern dance. Modern dance was offered in the junior girls gym classes only.*

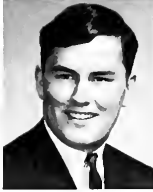




Seniors



Gregory Abbott  
Joann Abrignani  
Barbara Adams  
Kurtis Adams  
Philip Addy



Nancy Albertson  
Tacy Albright  
Gregory Aljets  
William Allard  
Lynn Allard

## Seniors Stress Class Communication

Barbara Allen  
James Allen  
Feride Alp  
Michael Alschbach  
Robert Althaus



Sharon Altman  
Janice Amorello  
Thomas Amori  
Konstantia Anagnos  
Christina Anderson



Pamela Andriotakis  
Cheryl Angell  
Douglas Archer  
Janice Archer  
Barbara Atkinson



Cynthia Bacon  
Richard Baer  
Karen Bahr  
Elwin Bailey  
Retha Baker





*For the last time, the student body and faculty see the entire senior class in their caps and gowns at the Formal Assembly. After a guest*

*speaker addresses the group, it is traditional for the senior members of the A Cappella Choir to perform.*

Tenae Baker  
Edward Balek  
Andrew Balser  
Marion Bamberger  
Richard Bandemer



Barbara Bane  
Paul Barker  
Leslie Barrett  
Kristine Barry  
Kathleen Bartlett



Nancy Bartlett  
Kathleen Barton  
Margaret Beck  
Shelley Beck  
Sally Beever



Barbara Beierla  
Belinda Beierla  
Diane Bender  
Thomas Bender  
Martha Bens





Linda Bernatchey  
Patricia Bernhard  
Diane Bertelsen  
Thomas Bertrand  
Barbara Beyster



Deborah Birach  
Ian Bird  
Becky Blackburn  
Shirley Blaser  
Elizabeth Bley



Paula Blosser  
Mona Boatman  
Richard Bobier  
Sharon Bock  
Dianne Bockstanz

## Seniors Gather For Final Assembly

William Bockstanz  
James Bogdanski  
Norman Bolz  
Charles Bonneau  
Elizabeth Bono



Margaret Booth  
Linda Bornoty  
David Bowerman  
Sandra Boyer  
Marc Boza



Dennis Bozimowski  
Nancy Bradford  
Thomas Bradley  
Mary Brammer  
Martha Brand



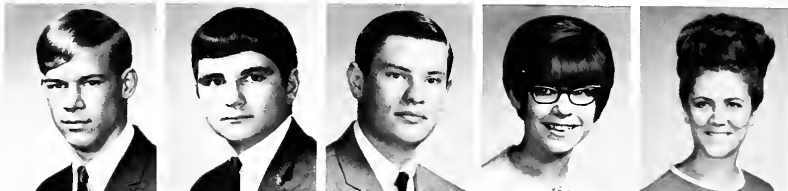
Timothy Brennan  
Judith Brey  
Jo Ann Brilowski  
Richard Briscoe  
Terrence Broderick



Garry Brooks  
Heather Brown  
James Brown  
Robert Brown  
Wendy Brown



Thompson Buerger  
Jim Bungard  
Robert Bunn  
June Burlingame  
Clara Burnett



## Seniors Drive Almost Everything



Craig Burton  
Marcia Burzynski  
Alan Butki  
Brent Buttrey  
Dennis Cadaret



Mark Calcaterra  
William Calder  
Michael Callahan  
Carolyn Campbell  
David Campbell



Linda Campbell  
Nancy Cantine  
Joseph Caramagno  
Pamela Carbury  
Robert Carden

Barbara Carozza  
Suzanne Carr  
William Carson  
Becky Casady  
Albert Ceravolo

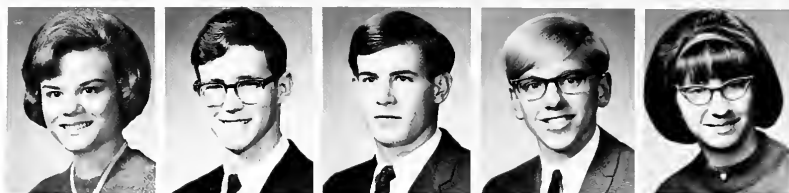


Gail Chamberlain  
Kathryn Chambers  
Mary Chapel  
Nanette Chargot  
Linda Charvat



*For many Grosse Pointe Students, motorcycles are not only a fun sport but a mode of transportation. Here Pete Renchard and Jeff Jones demonstrate that safety comes first.*

Marilyn Chassar  
John Chesman  
William Chope  
Kenneth Christian  
Bonnie Chromulak



Deborah Church  
Antonio Ciamaritaro  
Daniel Cimini  
Marsha Claeys  
Kathleen Clark



## Seniors Make the Last Year Count



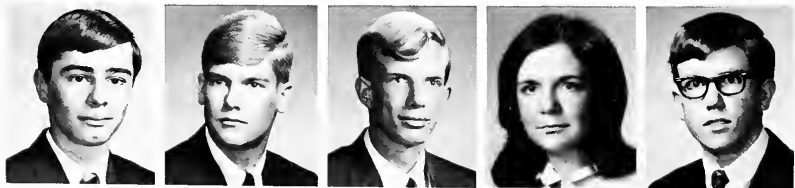
Margaret Clason  
Kristin Clifford  
Marie Clifford  
Ralph Climie  
Raymond Cloutier



Robert Codd  
Thomas Collier  
Deanne Collins  
Ellen Collins  
Gail Colombo



Elizabeth Cone  
Michael Conlan  
Charles Conlon  
Timothy Conn  
Gail Connor



Daniel Convery  
Albert Cook  
Roger Cook  
Mary Cordier  
Jeffrey Cornelius





*An honor pass is given to those who obtain an honor point average of 3.5 or better. Senior honor pass holders Cornelia*

*Snyder, Sue Czekis, Lynne Steyer, Mark Marinch, Robyn McLaughlin, and John Laitner meet in the cafeteria to study.*



Patrick Costa  
James Couillard  
James Covault  
Bernadette Cracchiolo  
Sue Crawford

Maryl Cremers  
Deborah Cruttenden  
Richard Cubberly  
Jay Cudia  
James Curry

Suzanne Czekis  
Denise Dabringhaus  
Douglas Daher  
Michelle Dale  
Robert Dallaire





*The combination of homecoming and football brings the largest attendance of the year. The student body cheers while the Devils beat the*

*Fordson Tractors 13-6. This is the third and final victory in five BCL games.*

Susan Damberg  
Diane Damman  
Mary Damman  
Audrey Daniels  
Susan Daniels



Stephan Danis  
Cynthia Darling  
Rose Ann Dasich  
Judith Davis  
Marcia Davis



Michael Davis  
Mary Jane Dawson  
Melissa Dawson  
Linda Dean  
Gary Deary





Lawrence DeCoster  
Nancy Deeds  
Lynn DeLaura  
Mary Ann Delling  
Barbara Delor



Dale DeMeulemeester  
Nancy Dempsey  
Ronald DeMunter  
Appolonia DePerro  
Catherine Devlin

## Football Is a Spectator's Sport

Maurice DeVuyst  
Mary Ellen Dice  
Loretta DiDomenico  
Donald Diehl  
Robert DiLoreto



Mikeleen DiMercurio  
Thomas Dion  
Patricia DiRita  
Janet DiSanto  
Paul Dittmer



Bryan Doelle  
David Doherty  
Terrence Donahue  
Stephanie Donat  
Mary Ann Donath



Kimberly Douglas  
Dorothy Dratschmidt  
Steven Ducat  
David Duchon  
Jack Ducsay





Lawson Duenweg  
Michelle DuFresne  
Dennis Duika  
Gregory Duke  
Leon Duletsky

Linda Dunn  
Robert DuRant  
Gary Durocher  
Deborah Dwyer  
James Dykstra

## Seniors Experiment in Humanities

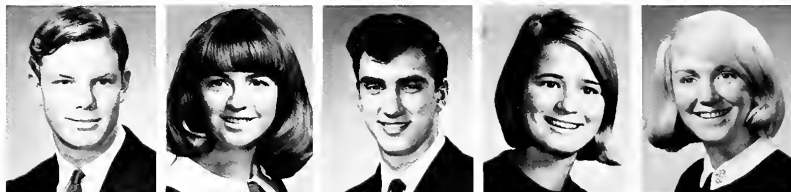
Steven Dykstra  
Stuart Dykstra  
David Early  
Eileen Eckert  
Sue Edson



Lynne Egan  
Carlene Eichbauer  
Richard Eichberger  
Linda Eichelbarger  
John Elias



Stephen Elliott  
Marilyn Ellis  
Joseph Ellul  
Lucy Elmer  
Patti Elrod



Charles Enderle  
Edwin Engelhart  
Stuart Eppinga  
Leslie Ernsberger  
Constance Evans





Kimberly Evans  
Susan Ewald  
Ronald Fabbri  
Christina Famularo  
Mary Farquharson



Harvey Faust  
Barbara Feikens  
Richard Ferrell  
Janice Fetzter  
Margaret Fincham



Virginia Fink  
Nancy Finnegan  
Michele Fisher  
Robert Flagan  
Gail Flaska



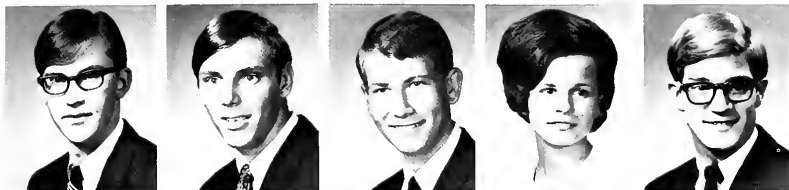
Jim Couillard and George Griffin, both '67, tour an art exhibit at Liggett School with the new humanities class. The humanities class is a new

approach for teaching English, social science, and the arts by providing first-hand experience.

Cynthia Fleming  
Susan Fleming  
Suzanne Fogt  
Susan Foley  
Sharon Forish



Jeffrey Forrest  
Steven Forrest  
Steven Forsythe  
Deborah Forward  
Kevin Fossee



Keith Foucher  
John Fralick  
Susan Fraser  
Todd Fredericks  
Douglas Frey



*Automobiles, motorcycles, and buses make up the majority of the traffic that leaves the school at the end of the day. The Senior parking lot is*

*used solely by the senior class. This is one of the privileges looked forward to by the underclassmen.*

Bernadette Garr  
Linda Gawura  
Sandra Gawura  
Victoria Geavaras  
Deborah George



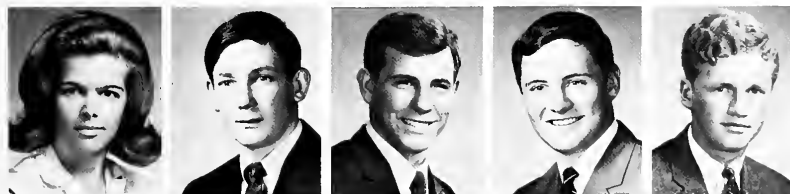
Patricia Getschman  
James Gilbert  
Michael Gilbert  
Carolyn Gill  
Roger Giza



## Parking Is No Problem for Seniors



Mary Goeman  
Alison Golding  
Frederick Gonzalez  
Terry Gostow  
Elisabeth Grams



Lois Granger  
Jeffrey Graybiel  
James Gregory  
Jeffrey Grenzke  
George Griffin



Kurt Groeneveld  
Lynn Grose  
Francis Guastella  
Lynn Guetschoff  
Tina Gulevich



Robert Gurvin  
Gary Haberkorn  
Susan Hackman  
Elaine Haddad  
Eleanora Hadgikosti

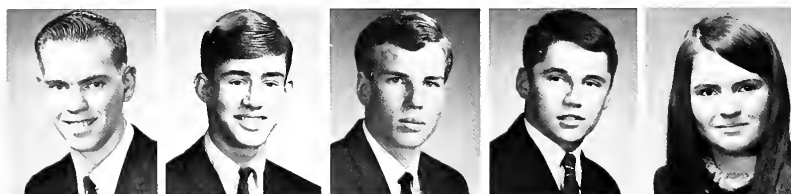
Joanne Hadjis  
William Hahn  
Gregory Hall  
Paul Halstead  
Elizabeth Hamilton



Roberta Hammel  
Jay Hammer  
Sherry Hammerlee  
David Hampton  
Donald Hampton



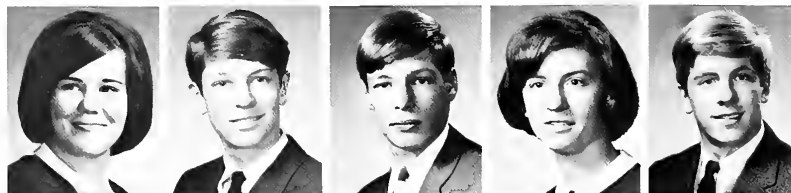
## Talented Seniors Try Out For Show



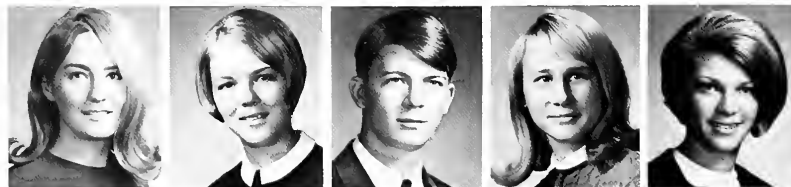
William Hanna  
Walter Hard  
John Harding  
Matthew Hardy  
Judith Harlan



William Harlan  
Bette Ann Harmison  
Betty Harrison  
William Hassig  
Christina Hawkins



Ronda Hawkins  
Jon Hawksley  
John Hayes  
Kathleen Healy  
Dennis Heck



Ann Heglin  
Linda Heikkinen  
Theodore Held  
Karen Heller  
Jane Hellwig



Mary Jane Helm  
Nancy Hendee  
Steven Hendee  
Richard Henderson  
William Hennessy



Lynn Henry  
Suzanne Henry  
Glenn Herron  
Elmer Herschelmann  
Ernest Hershey



Suzanne Hetmanski  
Merry Heyd  
John Hibbard  
Douglas Higgins  
Gail Hillger



Judges, Bruce Kefgen, Debbie Owen, Eileen Eckert, Kit Wicke, and  
Becky Waggoner, talk to Mark Lawrence, who is representing a team

which has just presented its act in tryouts for the Senior Talent Show  
which was given February 23.





*Students listen intently as the Grosse Pointe High School orchestra and choral groups present the annual Christmas Concert. This was one of the very few all-school assemblies.*

Linda Hiner  
John Hock  
Jere Hodges  
Beverly Hollar  
Edward Homfeld



Kathryn Hookanson  
Frances Hotchkiss  
Sally Hubert  
Janet Huddleson  
Gregory Hughes



John Huige  
Catherine Hummel  
Dennis Ignagni  
George Ingram  
Carol Ingram





William Ireland  
Anthony Isaac  
Susan Jackson  
Sandra Jacob  
Robert Jacobi

Dean Jacobs  
Arden Jaeger  
Jeffrey Jaglois  
Jonathan James  
Camille Jatkoe

## Assemblies Attract All Students

Mary Jay  
Michael Jeffries  
Linda Jerger  
Ronald Jerzy  
Jean Jessen



James Jessup  
Kathleen Jobbitt  
Cynthia Johns  
Beth Johnson  
Donald Johnson



Edward Johnson  
Lee Johnson  
Richard Johnson  
Susan Johnstons  
Jeffrey Jones



Alfred Kaiser  
Joseph Kaiser  
Sarah Kaiser  
James Kaler  
Stasia Kambos





Donna Kann  
Linda Kanter  
Nancy Karal  
Karen Kargenian  
Bonnie Kaselitz

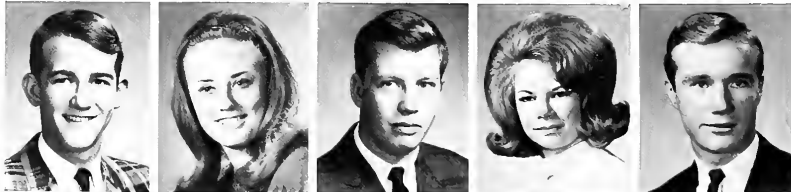
Cynthia Kay  
Wendy Keating  
Susan Keever  
Bruce Kefgen  
John Kellogg

## Seniors Prepare for Commencement

Patricia Kelly  
Nancy Jo Kemp  
Stewart Kerr  
Michael Kerwin  
Bruce Kiernan



Thomas Kilbride  
Judith King  
Robert King  
Mary Beth Kirchner  
Kerry Kirk



Kristen Kirsch  
Pamela Kitzul  
Susan Klaner  
Suzanne Klauer  
Gretchen Klein



William Kleinschmit  
John Klimas  
Ruth Knopf  
Russell Knowles  
Donna Koch





*Sandy Thompson is measured for her cap and gown by Mrs. McClure as Ellen Wells records the measurements and Mark Wiant awaits his turn.*

James Kohl  
Nancy Kohler  
Candace Kosola  
Sandra Koss  
Kathleen Kost



Linda Kosy  
Christopher Kozadinos  
Christine Krammer  
Michael Kramer  
Karen Krausmann



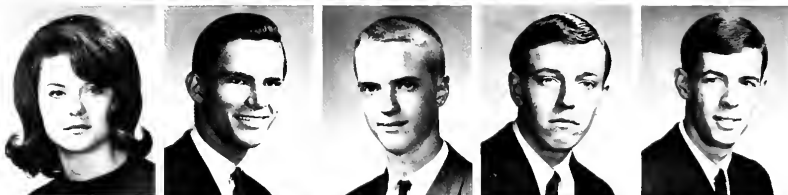
Barbara Kress  
Janis Krieger  
Kent Krimmel  
Patricia Krolik  
Alan Kruse



Judy Kuhn  
James Kurtz  
Kristine Kurtz  
Norva Kyes  
Louis LaBudie



Rachel Lacourciere  
John Ladendorf  
John Laitner  
Thomas Lally  
Robert Lamb



Sue Landless  
Linda Lane  
Sheryl Lane  
Brian Lang  
Laurence Lang



*Senior night excitement is enjoyed by all as many talented seniors display their abilities by performing a variety of skits, games and dances at the traditional Senior Nights of Grosse Pointe High School.*



William Langbauer  
Robert Langel  
Jordan Lanz  
Elizabeth Large  
Mary Larner



Kenneth LaRose  
Robert Larson  
Alexandra Laskowski  
Jean Lawitzke  
Mark Lawrence



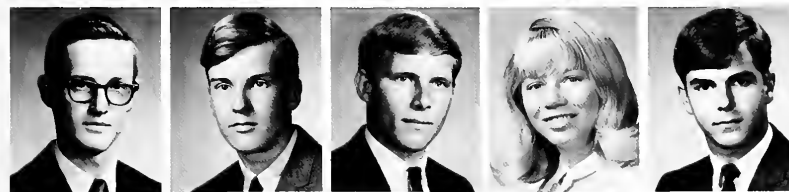
## Seniors Enjoy Social Functions



Thomas Lee  
Michael Leino  
Sally LePla  
Gary Lewinski  
Bernard Licata



Karen Lietz  
Michael Lindhurst  
Aaron Lingeman  
Harry Lipski  
David Livingston



William Loafman  
Richard Lolkus  
Gary Loman  
Carol Long  
Charles Long



Dale Long  
Pauline Loong  
Louise Lord  
Genevieve Louwers  
Michael Lowney



Sandra Lumetta  
 Geoffrey Lyall  
 Douglas MacArthur  
 Christine Maceroni  
 Robert MacLean



Sheila MacLean  
 Barbara MacLennan  
 Charles Magill  
 Margaret Mahannah  
 Marion Maier



## Seniors Receive Special Recognition



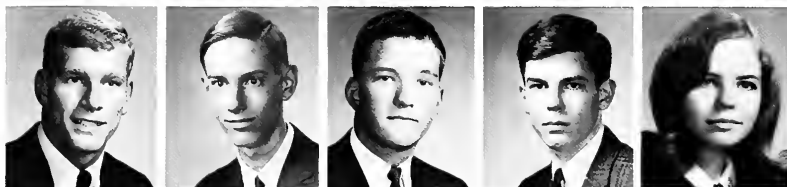
Joseph Maiullo  
 Cynthia Major  
 Joan Malcolm  
 Brian Manoogian  
 William Marantette



David Marcinski  
 Mark Marinch  
 James Markey  
 Wallace Markham  
 Dale Marshall



Dana Marshall  
 Pamela Marshall  
 John Martens  
 William Maschmeyer  
 Marshall Massey



John Matheus  
 James Matujec  
 Alin Maxon  
 Steven Maxon  
 Susan McCarthy



*Karen Ulmer, co-editor of the Tower, represented Grosse Pointe High School at Girls State, where she practiced government with other Michigan teenagers.*



*Mary Larner was a winner and Marshall Massey a runnerup in the national English Achievement Awards competition. They work with Gigi Graham on a story submitted for Proem.*

Thomas McClure  
Sandra McDonald  
Mary McEachern  
Laurie McGregor  
Robert McKenna



Mary McKinley  
Barbara McLachlan  
Robyn McLaughlin  
Kathleen McMahon  
Sandra McMinn



James McNamara  
Christine Meier  
Raymond Meininger  
Christine Mellinger  
Duane Mertz





Gary Meyer  
Chris Michael  
Stephen Mihalik  
Joanne Milano  
George Miles



Christine Millenbach  
Dennis Miller  
Ralph Miller  
Thomas Miller  
Linda Mitchell



Janyth Monahan  
Patricia Monte  
James Montgomery  
Kathleen Mooney  
Patricia Moore

*Lauson Duenweg, Ken Steketee, and Adam Perkouski attended the workings of a state government and democratic principles. Not pictured is Jon Hawksley.*





William Moore  
Sibyl Moran  
James Moriarty  
James Motschall  
John Mueller



David Munson  
Patricia Munson  
Leslie Murray  
Michele Nagohosian  
Stephen Nason

## Seniors Gain Valuable Experience

Corrine Nellis  
Patricia Nelson  
Carmen Nemeth  
Carol Neumeyer  
Kathy Newell



Kay Newhouse  
Bruce Nichols  
William Noecker  
Cynthia Noll  
Thomas Noren



Rochine Noto  
Todd Nouse  
Elaine Nowakowski  
Viekko Nurminen  
Kathleen Nurse



Margareta Nyberg  
Alan Nyquist  
Joseph Obrien  
Sheilah O'Connor  
Barbara Oddo





James O'Donnell  
Gail Oldani  
Carolyn Olila  
David Oliver  
Stuart Omans

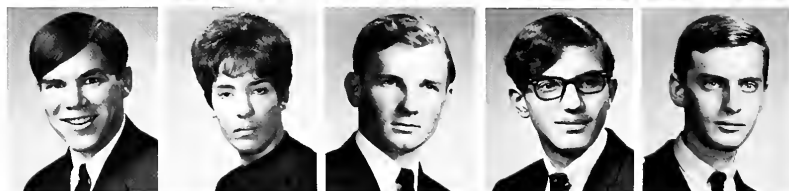
Janet Opdyke  
Lynda Ordon  
Richard Ort  
Don Orttenburger  
Leigh Osborn

## Seniors Lead Student Activities

Alice Oskin  
Thomas Ouellette  
Deborah Owen  
Michael Paddon  
Gary Pagoto



Charles Parcels  
Carol Parker  
John Parnell  
Michael Passage  
David Patrizo



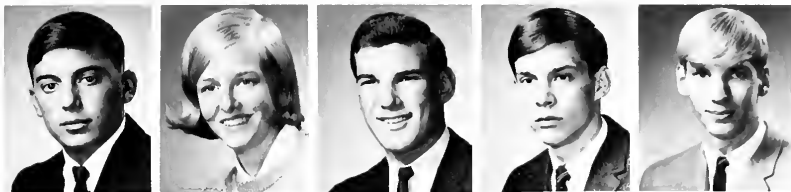
Andrew Patterson  
Sandra Pearsall  
Robert Peers  
Glenn Pellock  
Adam Perkowski



Wolfgang Perl  
Thomas Peters  
Michael Petty  
Sandra Petzer  
Philip Phillips



Joel Pietrangelo  
Judith Piggins  
Todd Pike  
Richard Plopa  
Charles Pluff



Mark Pohnl  
Richard Pollard  
Nicholas Popovici  
Bettye Popp  
Gregory Potter



Kathleen Potthoff  
Susan Potts  
Elizabeth Preble  
Shelly Premer  
Margaret Priest



*In order to raise funds, the Senior class has traditionally operated the concessions stand during all home games.*





John Probert  
Gretchen Proefke  
Sherry Prokus  
Thomas Puggard  
Janis Purdy



David Quinlan  
Eileen Quirk  
Julie Ralph  
Marc Ranney  
Sheila Rappman



John Reid  
James Ren  
Peter Renchard  
Denise Ricard  
Carol Riddle

## Commencement Ends Senior Year

Robert Riesenberger  
Stephen Riggs  
Pamela Rigney  
Richard Rini  
Gregory Robbins



William Robertson  
Sandra Robison  
Jeffrey Rood  
Sandra Rosander  
Leslie Rose



James Rossman  
Janice Rotole  
William Roubie  
Robert Royer  
Lynne Rozycki

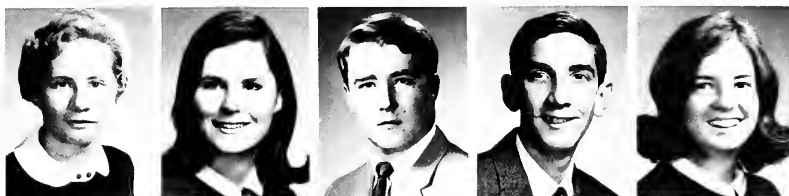






*Three years of studies are climaxed to the strains of "Pomp and Circumstance" as the seniors receive their diplomas.*

Marilyn Ruedy  
Maureen Ruen  
Michael Ruen  
Donald Russell  
Jeanne Russell



Richard Russell  
Carol Ruthven  
Sue Ryan  
Kathy Ryde  
Monica Saccoia



Roger Salomon  
Sally Sankovich  
Betty Saraf  
Eric Sauer  
Edward Sautter



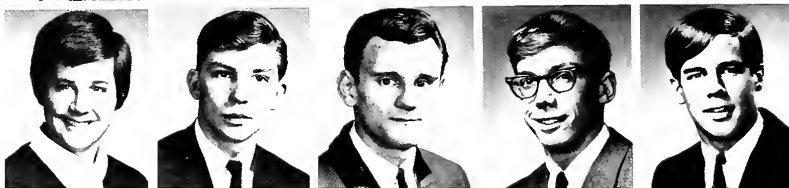
Robert Sautter  
Judith Savage  
Frank Saverino  
Anne Scharff  
Susan Schaupter



John Schiessler  
Robert Schilling  
Helena Schlorff  
Linda Schmalenberg  
Robert Schmitt



Christine Schneider  
Gregory Schneider  
Bernard Schohl  
Dean Schomig  
John Schrader



*Senior photographs for the yearbook were taken at Bransby Studios. Here, Mr. Bransby makes sure that the lighting is just right before the final picture of Chris Steyer is taken for the View Pointe.*



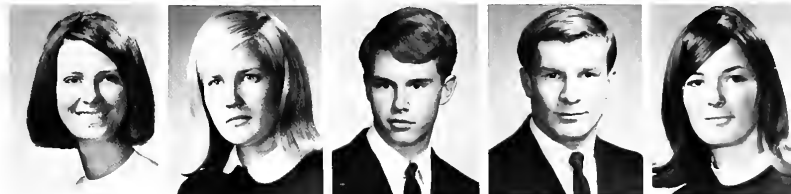
Frederick Schriever  
Arthur Schroeder  
Gary Schubert  
John Schueler  
Sally Schueler



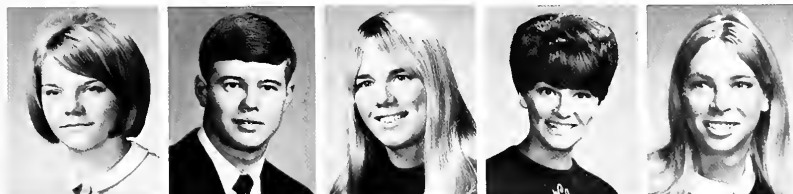
Theodore Schultz  
David Schwab  
Linda Schwartz  
Rebecca Schwartz  
Shelley Scott



Susan Scott  
Wendy Seaton  
James Seibert  
Donald Sellers  
Anne Sewell



## Senior Pictures Bring Memories



Jill Sharp  
Michael Shaw  
Shelley Shaw  
Nancy Shelton  
Leslie Sherman



Kandace Sherwood  
Candace Shick  
Janis Shirilla  
Marsha Sierzant  
Barbara Simmons



Robert Simmons  
Gregory Simon  
Sydney Sinclair  
Nellie Skaff  
Susan Slater



Nancy Slavik  
Allen Slowik  
Douglas Smith  
Kendra Smith  
Thomas Smith



Patricia Snow  
Cornelia Snyder  
Kathleen Soley  
Jennifer Somes  
Sharleen Squier



Kenneth Strigley  
Susanne Stallmann  
Nancy Stammen  
Jonathan Staryk  
Kurt Stefaner

## Seniors Achieve Academic Excellence

Susan Steinke  
Constance Stephenson  
Christine Steyer  
Lynne Steyer  
Patricia Steyer



Martin St. John  
Marcia Stokely  
John Straetmans  
Gary Strek  
Gloria Strickland



William Suhr  
Barbara Sullivan  
Steven Sullivan  
Carolyn Suttle  
George Sutton





*Grosse Pointe had 19 National Merit Semifinalists who scored between 144 and 154 on qualifying tests. Front: Pat Snow, Judy Piggins, Judy Walker, Mary Larner, Lucy Elmer, Sally LePla, Karen Ulmer, Chris Meier. Back: Ed*

*Engelhart, Chuck Winkler, Lawson Duenweg, Al Hershey, Marshall Massey, John Laitner, Don Johnson, Robyn McLaughlin, Ed Tuttle, Lance Lang, John Hayes. Commendation honors went to 21 other seniors.*

Pamela Swanson  
Arthur Swink  
Richard Swor  
Masashi Tachibana  
Page Taliferro



Louis Tallerico  
Peggy Tamblyn  
Sam Taormino  
Emmy Tarby  
Susan Taube

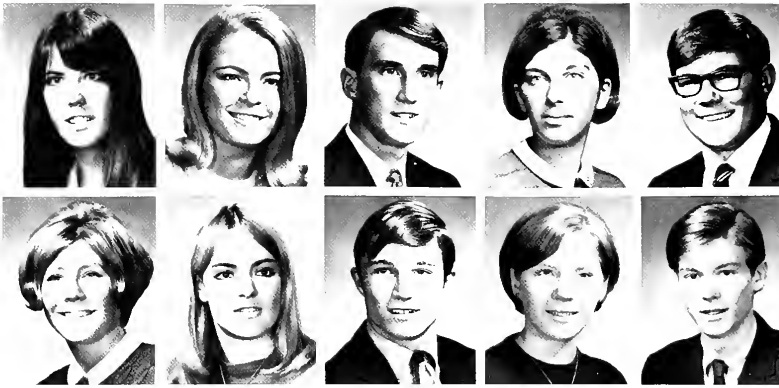


David Taylor  
Jeffrey Taylor  
Joyce Taylor  
Kenneth Taylor  
Michael Taylor



Bruce Teague  
Kenneth Teague  
Martha Terhune  
Cynthia Tew  
Sheila Terry





Karin Thacker  
Victoria Therssen  
Gregory Thom  
Valarie Thomas  
Gary Thompson

Lynn Thompson  
Mary Thompson  
Minert Thompson  
Sandra Thompson  
Byram Tichenor

Mike Neil and Kit Wicke speak to the seniors at one of the few class meetings. Because of the over-crowded conditions, the seniors were excluded from many of the school's assemblies and enjoyed the extra hour's rest.





Lynda Tobeler  
Christopher Todd  
David Torlone  
Stephen Trepanowski  
Charles Trowbridge



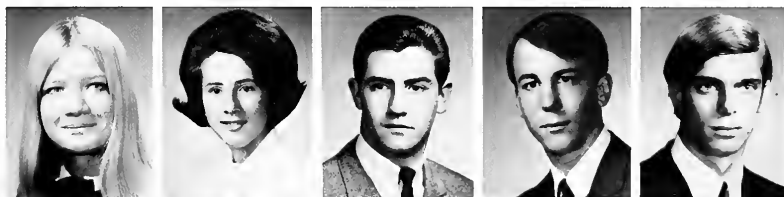
Lane Trubey  
Diann Turner  
Diane Tutag  
Linda Tutag  
Edgar Tuttle



Lysbeth Tuttle  
Donn Ulmer  
Karen Ulmer  
Donald Unger  
Susan U'Ren

## Senior Privileges Are Numerous

Susan Usndek  
Margaret Valent  
Louis Vallan  
Robert Vance  
Mark VandeKerckhove



Robert Vanderpool  
Linda VanderVoort  
Mary VanDike  
Christine Van Hoek  
Brian Van Hollenbeck



Marsha VanHorn  
Jeannine VanHouteghen  
Harry Vanicelli  
Richard VanTiem  
Gregory VanTongerren





Peggy Varner  
Robert Veit  
Thomas Verbeke  
Carol Verbrugghe  
MaryAnn Viviano



Paul VonAllmen  
Randall Vorhees  
Rebecca Waggoner  
Judith Walker  
David Wallner



Ellen Wallstrom  
Laura Wandersee  
Kathleen Warner  
Anita Watson  
Pamela Watson



## Seniors Prepared to Face Future



Joseph Weber  
Thomas Webster  
Edward Wedge  
Carl Weideman  
James Wellman



Ellen Wells  
Susan Wendt  
Priscilla Wenzell  
David Wernet  
Diane Werthmann



Joseph Whelan  
Norene White  
Mark Wiant  
Kathleen Wicke  
Kathleen Wiedyk

Cheryl Wiegand  
 Russell Wilcox  
 David Williams  
 William Williams  
 Roger Willis



Michael Willoughby  
 Charlene Wilson  
 James Wilson  
 Ellen Winckler  
 John Scott Wing



Charles Winkler  
 Julie Wismer  
 Cynthia Wisniewski  
 Forest Withrow  
 Richard Woelfel



Candace Wood  
 Nancy Wood  
 Susan Wood  
 Kathleen Woodhouse  
 Mary Woodrow



Richard Woolfenden  
 William Woolley  
 Calier Worrell  
 Kevin Wurzer  
 Susan Wyborski



Clarence Young  
 Diane Young  
 Susan Young  
 Bernard Youngblood  
 Andrea Zaun



Teresa Zello  
 Randelle Zenker  
 John Zimmerman  
 Susan Zimmerman



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*Mr. Richard Barshaw was just one of the custodians who kept our school clean and pleasant.*

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## Acknowledgments

End Sheets:  
 Allen F. Edwards  
 Walter X. Brennan

Photography:  
 Bransby Studio  
 George Eddington

Student Photographers:  
 Tom Amori  
 Herb Gould  
 John Kelly  
 Sue Lock  
 Bruce Nichols  
 George Vaughn

Student Assistants:  
 Barb Adams  
 Bill Morrison

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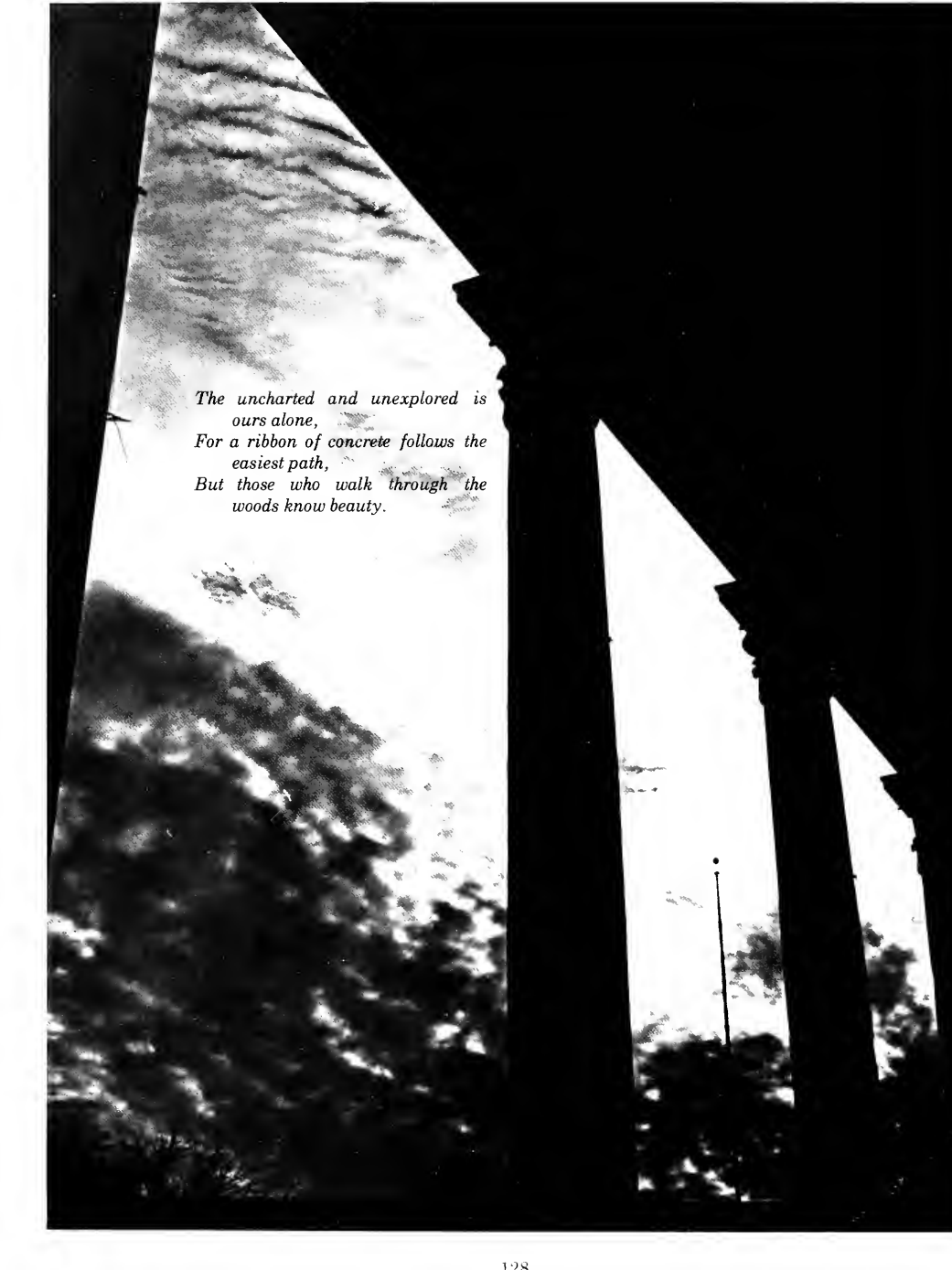
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Secretaries assisted the faculty and administration by taking care of many of the smaller details. Pictured are Mrs. Loraine Doyle, Mr. Gerich's secretary; Mrs. Esther DeBolt, general office; Mrs. Mildred

Hill, duplication supervisor; Mrs. Martha Cikarich, assistant principal's secretary; and Mrs. LaVerne Groat and Mrs. Florence Teetaert, general office.





*The uncharted and unexplored is  
ours alone,  
For a ribbon of concrete follows the  
easiest path,  
But those who walk through the  
woods know beauty.*







